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Autore	Keane Catherine
Titolo	Juvenal and the satiric emotions / / Catherine Keane
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Descrizione fisica	1 online resource (265 p.)
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Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	""The Satiric Senex and the Emotional Plot""""Old Men and Sermo""; ""Nestor Redivivus""; ""Not Your Fathera€?s Ira""; ""On Reading the End, or a€œYou and What Army?a€?""; ""Conclusion""; ""Bibliography""; ""Index Locorum""; ""General Index""
Sommario/riassunto	In his sixteen Satires, the Roman poet Juvenal explores the emotional provocations and pleasures associated with social criticism and mockery, drawing on a diverse array of Greco-Roman treatments of the emotions. But as Keane shows, the satiric emotions are not found only in the author's rhetorical performances; they are also at the centre of the human farrago that the Satires purport to treat. As he paints human experience and conflict from many angles, Juvenal explores the dynamic operation of emotions in society.

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Autore	DE RUGGIERO, Guido
Titolo	Rinascimento Riforma e Controriforma / Guido de Ruggiero
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