

1. Record Nr.	UNINA9910482368403321
Autore	Cesalpino Andrea <1524 or 1525-1603.>
Titolo	Praxis universae artis medicae, generalium aequae, ac particularium humani corporis praeter naturam affectuum dignotionem, iudicium et curam omnium uberrimè complectens, summo labore, et studio concinata, & unum recenter in volumen collecta ... / [Andrea Cesalpino] [[electronic resource]]
Pubbl/distr/stampa	Treviso, : Roberto Meietti, 1606
Descrizione fisica	Online resource ([8] l., 715 p. : t.p. in red & black , (8vo))
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Reproduction of original in The Wellcome Library, London.
2. Record Nr.	UNINA9910308857303321
Autore	Linné, Karl af
Titolo	Sponsalia plantarum, quæ cum consensu ampl. facult. medicæ in regia acad. Upsaliensi, sub præsidio ... d.d. Caroli Linnæi ... publico bonorum examini submittit Johannes Gustavus Wahlbom, Calmariensis ... die Junii anni MDCCXLVI ..
Pubbl/distr/stampa	Stockholmiae, : typis Laurentiii Salvii, [1746]
Descrizione fisica	[12], 60, [2] p., [1] c. di tav. ; 4°
Locazione	DBV
Collocazione	E II 63
Lingua di pubblicazione	Latino
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Fregi e iniz. xilogr.

3.	Record Nr.	UNIORUON00341383
	Autore	MAUPASSANT, Guy de
	Titolo	Sur l'eau / Guy de Maupassant ; postface d'Armand Lanoux
	Pubbl/distr/stampa	280 p. ; 20 cm
	Edizione	[[Paris] : Le Club du Meilleur Livre]
	Descrizione fisica	Edizione a tiratura limitata, esemplare n.908.
	Disciplina	843
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
4.	Record Nr.	UNINA9910974785703321
	Autore	Roche Mark William
	Titolo	Why literature matters in the 21st century / / Mark William Roche
	Pubbl/distr/stampa	New Haven, : Yale University Press, c2004
	ISBN	9786611730390 9781281730398 1281730394 9780300129595 0300129599
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (1 online resource (xii, 308 p.))
	Disciplina	801/.3
	Soggetti	Literature and morals Literature and technology Criticism Canon (Literature)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Bibliographic Level Mode of Issuance: Monograph
	Nota di bibliografia	Includes bibliographical references (p. 275-291) and index.

Nota di contenuto

Front matter -- Contents -- Acknowledgments -- Sources and Translations -- Chapter 1. Introduction -- Chapter 2. The Value of Literature -- Chapter 3. The Value of Literary Criticism -- Chapter 4. Contemporary Models -- Chapter 5. Categories of the Technological Age -- Chapter 6. Aesthetics in the Technological Age -- Chapter 7. The Value of Literature Today -- Chapter 8. Technology, Ethics, and Literature -- Chapter 9. The Literary Canon and the Literary Critic in the Twenty-First Century -- Notes -- Works Cited -- Index

Sommario/riassunto

Not just another jeremiad against prevailing isms and orthodoxies, *Why Literature Matters in the 21st Century* examines literature in its connection to virtue and moral excellence. The author is concerned with literature as the teacher of virtue. The current crisis in the humanities, Mark William Roche argues, may be traced back to the separation of art and morality. ("When the distinction between is and ought is leveled," he writes, "the power of the professions increases.") The arts and humanities concern themselves with the fate and prospects of humankind. Today that fate and those prospects are under the increasing influence of technology. In a technological age, literature gains in importance precisely to the extent that our sense of intrinsic value is lost. In its elevation of play and inexhaustible meaning, literature offers a counterbalance to reason and efficiency. It helps us grasp the ways in which diverse parts form a comprehensive and complex whole, and it connects us with other ages and cultures. Not least, great literature grapples with the ethical challenges of the day.

5. Record Nr.	UNINA9911038161403321
Autore	Smither Elizabeth
Titolo	Tudor Style : Poems New and Selected
Pubbl/distr/stampa	Auckland, : Auckland University Press, 2013
ISBN	9781775586692 1775586693
Descrizione fisica	1 online resource (113 p.)
Disciplina	821
Soggetti	New Zealand poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Cover; Acknowledgements ; Copyright ; Dedication ; Note ; Contents; Change of name; Mission Impossible; The Feast of All Saints; The child nuns; A verse letter to Tonia; The grave of Armitage Brown, the friend of Keats; Goodbye to England; The red brick quad; The portrait; Rose against bamboo; The Tudor style; Fr Anselm Williams and Br Leander Neville ...; The family name; Visiting Juliet Street; The smile of the sweet-stall boy; The lions; Temptations of St Antony by his housekeeper; Iago before the racking; The death of Iago; A reader's pleasure; Casanova answers a letter; Casanova's ankle Casanova's equipment boxCasanova and le travel; Ignatius's birthday; The terrapin; Reading Galway Kinnell; Swimming; The meeting of ocean and air; Swimming in a shoal of little fish; The safe beach; Swimming with the dead woman; I think Joan Didion has died; Wise Boswell; A weekend in the country; Brutal pruning of a camellia tree; A white camellia; Sputnik and star; A skyful of stars; Wave over rock; Finding the tiger skeleton; Daughter rescued by a spider during mass; Crucifer, thurifer; First speech lesson; Shakespeare virgins; Behind the mind of a good cliché; Plots in a school garden Miss Darwin and the rosemary bushA costume from the museum; Elizabeth Bennet's crossing fields coals of fire trick; Nights spent with women; Commission from an aunt nun; St Paul's kind of love; A quick look into Catullus; La ligne donnee; The O in Shakespeare explained; The Veronica's veil technique; Winter's natural position; In the second-hand clothes shop; To a small dog which will grow into a large; Hiring a

Monet from the public library; Professor Musgrove's canary; The Creative Writing Course faces the sonnet; The matter of angels on a pin; A question of gravity
 Margo lecturing on deathTo my father on his burial; Finger to finger; A reading from St Paul of seeds; Mourning garb; Horatio I liked better; Above you with flowers; Grave talk; Stubble fields; Punk girl sketching the Parthenon frieze; A cortege of daughters; Miriam's wedding dress; My mother's black dogs; Violets and camellias; Saints' names; A book of Louisiana plantation houses; The race meeting; A small seascape in oils; 7 little poems about Canada; Nine postcards on a wall; Error on a quiz programme; The muse (for women poets); The French translation; Listening to Handel's Water Music
 A pattern of marchingPansies; A week of physiotherapy; To Joseph, in hospital; Two useful inventions; The forecast for night; Fallow field; The wind brings up the rain; Heights; Kept awake by a party; A little town, at night, from the air; Rhyme, unrhyme; A small potato crop; Maltreating a tortoise; Re-reading Stephen Spender; Eating chocolates; The servants' quarters in Queen Mary's doll's house; Choosing fabric for a chair; Putting one's head in a blossoming tree; A view over trees; Two cemeteries from the airport shuttle; A small ordered garden on a disordered planet; Jennifer's wedding
 Time, when you write

Sommario/riassunto

<DIV></DIV>One of New Zealand's leading poets, Elizabeth Smither has published many collections and has won the New Zealand Book Award for Poetry. Her poems are characteristically slim, so the substantial selection of her work gathered in The Tudor Style has a striking effect. As Bill Manhire says, Smither's poems 'wave to one another, open doors and climb through windows'. This subtle and witty interconnectedness is a distinctive quality in her work. The poems show a delight in image, epigram and unexpected anecdotes. These swift darting poems return to themes such as women friends, gardens,