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| 1. Record Nr. | UNIORUON00337071 |
| Autore | GAUTIER, Théophile |
| Titolo | Les Beaux-Arts en Europe / Théophile Gautier |
| Pubbl/distr/stampa | Paris, : Michel Lévy Frères, 1856 |
| Edizione | [seconde série] |
| Descrizione fisica | 320 p. ; 17 cm. |
| Disciplina | 840 |
| Lingua di pubblicazione | Francese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910963084803321 |
| Autore | Robichaud Denis J.-J. |
| Titolo | Plato's Persona : Marsilio Ficino, Renaissance Humanism, and Platonic Traditions / / Denis J.-J. Robichaud |
| Pubbl/distr/stampa | Philadelphia : , : University of Pennsylvania Press, , [2018]
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| ISBN | 0-8122-9472-6 |
| Descrizione fisica | 1 online resource (344 pages) |
| Disciplina | 186/.4 |
| Soggetti | Philosophy, Renaissance
Humanism - Italy
Platonists - Italy |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 289-316) and index. |
| Nota di contenuto | Front matter -- Contents -- Introduction -- Chapter 1. Prosopon/Persona: Philosophy and Rhetoric -- Chapter 2. Ficino and the Platonic Corpus -- Chapter 3. Socrates -- Chapter 4. Pythagoras and Pythagoreans -- Chapter 5. Plato -- Conclusion -- Appendix. |

Sommario/riassunto

In 1484, humanist philosopher and theologian Marsilio Ficino published the first complete Latin translation of Plato's extant works. Students of Plato now had access to the entire range of the dialogues, which revealed to Renaissance audiences the rich ancient landscape of myths, allegories, philosophical arguments, etymologies, fragments of poetry, other works of philosophy, aspects of ancient pagan religious practices, concepts of mathematics and natural philosophy, and the dialogic nature of the Platonic corpus's interlocutors. By and large, Renaissance readers in the Latin West encountered Plato's text through Ficino's translations and interpretation. In *Plato's Persona*, Denis J.-J. Robichaud provides the first synthetic study of Ficino's interpretation of the Platonic corpus. Robichaud analyzes Plato's works in their original Greek and in Ficino's Latin translations, as well as Ficino's non-Platonic writings and correspondence, in the process uncovering new aspects of Ficino's intellectual work habits. In his letters and works, Ficino self-consciously imitated a Platonic style of prose, in effect devising a persona for himself as a Platonic philosopher. Plato's dialogues are populated with a wealth of literary characters with whom Plato interacts and against whom Plato refines his own philosophies. Reading through Ficino's translations, Robichaud finds that the Renaissance philosopher seeks an understanding of Plato's persona(e) among all the dialogues' interlocutors. In effect, Ficino assumed the role of Plato's Latin spokesperson in the Renaissance. *Plato's Persona* is grounded in an extensive study of scholarship in Renaissance humanism, classics, philosophy, and intellectual history, and contextualizes Ficino's intellectual achievements within the contemporary Christian orthodox view of Platonism. Ficino was an influential figure in the early Italian Renaissance: the key intermediary between Greek and Latin, and between manuscript and print, giving voice to Plato and access to the ancient frameworks needed to interpret his dialogues.

3. Record Nr.	UNINA9911001493603321
Titolo	Attacks on Justice : the harassment and persecution of judges and lawyers / International Commission of Jurists, Centre for the Independence of Judges and Lawyers
Pubbl/distr/stampa	Geneva, : ICJ – International Commission of Jurists, 1992-2002
Descrizione fisica	1 Online-Ressource
Soggetti	Zeitschrift Périodique Periodici
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Periodico