

1.	Record Nr.	UNIORUON00330752
	Titolo	Masa tacerii : Simposion de metafore la Brancusi / antologia de texte, prefata si traducere de Ion Caraion
	Pubbl/distr/stampa	311 p., : ill., tav. ; 23 cm
	Edizione	[Bucuresti : Univers]
	Descrizione fisica	Testi in lingue varie con trad. rumena a fronte.
	Disciplina	808.803
	Soggetti	BRÂNCUI CONSTANTIN
	Lingua di pubblicazione	Lingue miscellanee
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9911004793903321
	Autore	Crossley Alison Dahl
	Titolo	Finding Feminism : Millennial Activists and the Unfinished Gender Revolution / / Alison Dahl Crossley
	Pubbl/distr/stampa	2017 New York, NY : , : New York University Press, , [2017] ©2017
	ISBN	1-4798-4126-9
	Descrizione fisica	1 online resource (192 pages)
	Classificazione	SOC026000SOC032000
	Disciplina	305.42
	Soggetti	Feminism Sex role Women's rights
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- 1. Where have all the feminists gone?: millennials and the unfinished gender revolution -- 2.

Who needs feminism?: gender inequality and feminist identities -- 3. Multicultural sororities, women's centers, and the institutional fields of feminist activism -- 4. The bonds of feminism: collective identities and feminist organizations -- 5. Can Facebook be feminist?: online, coalitional, and everyday feminist tactics -- 6. Conclusion -- Appendix. The research -- Notes -- References -- Index -- About the author

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## Sommario/riassunto

The contemporary tactics of millennial feminists who are part of an active movement for social change. In 2014, after a young man murdered six students at the University of California, Santa Barbara, and then killed himself, the news provoked an eye-opening surge of feminist activism. Fueled by the wide circulation of the killer's hateful manifesto and his desire to exact "revenge" upon young women, feminists online and offline around the world clamored for a halt to such acts of misogyny. Despite the widespread belief that feminism is out-of-style or dead, this mobilization of young women fighting against gender oppression was overwhelming. In *Finding Feminism*, Alison Dahl Crossley analyzes feminist activists at three different U.S. colleges, revealing that feminism is alive on campuses, but is complex, nuanced, and context-dependent. Young feminists are carrying the torch of the movement, despite a climate that is not always receptive to their claims. These feminists are engaged in social justice organizing in unexpected contexts and spaces, such as multicultural sororities, student government, and online. Sharing personal stories of their everyday experiences with inequality, the young women in *Finding Feminism* employ both traditional and innovative feminist tactics. They use the Internet and social media as a tool for their activism—what Alison Dahl Crossley calls 'Facebook Feminism.' The university, as an institution, simultaneously aids and constrains their fight for gender equality. Offering a stunning and hopeful portrait of today's young feminist leaders, *Finding Feminism* provides insight into the contemporary feminist movement in America.

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