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2. National identity and the capitol complex What is National Identity?; Dimensions of National Identity in Architecture and Urban Design; National vs. subnational identity; National vs. Personal Identity; National vs. supranational identity; 3. Early designed capitals: for union, for imperialism, for independence; Washington, D.C.: The First Modern Designed Capital; Colonialism and Early Designed Capitals; Canberra: A Capital Designed for Democracy; New Delhi: A Capital Designed for Empire; Ankara: A Capital Designed for Independence

4. Designed capitals after World War Two: Chandigarh and Brasilia Chandigarh: The First Modernist Designed Capital; Brasilia: Integrating a Nation-State, Segregating a Government; 5. Designed capitals since 1960; Islamabad: Building "Dynapolis" for the Status Quo; After 1960: The Global Spread of Designed Capitals; Abuja: Nigeria's Washington, D.C.?; Dodoma: A Socialist Capital Alternative?; Capitol Versus Capital; Parliament as Architecture and as Institution; Part 2: Four postcolonial capitol complexes in search of national identity; 6. Papua New Guinea's concrete haus tambaran Waigani City Center Building National Symbolism; Subnational and Supranational Symbolism; Tourist Architecture?; 7. Sri Lanka's island parliament; Geoffrey Bawa's Architectural Pluralism; The Politics of a Parliamentary Island; The Sinhalese Master Plan; Implementing Nationalism: The Limits of a Master Plan; 8. Precast Arabism for Kuwait; Prestressed Concrete in a Prestressed Society; Utzon's Arabism; The nomad's tent; The bazaar; The covered square; Precast Arabism; 9. The acropolis of Bangladesh; Kahn's Misconnections; The National Assembly and government hierarchy; Response to climate The National Assembly and national religion The citadels and the city; Misconnections: The Costs and Benefits; Resisting A Conclusion; 10. Designing power and identity; Approaching Capitol Design; Capitol complex as beyond politics?; Capitol complex as microcosm?; Capitol complex as idealization?; Capitol Complex as Critical Synthesis?; Four Temptations of Nationalism; National Identity: Can it be Designed?; Toward a Good Capitol; Notes; Illustration credits; Index

Sommario/riassunto

"This new, expanded edition of *Architecture, Power, and National Identity* examines how architecture and urban design have been manipulated in the service of politics. Focusing on the design of parliamentary complexes in capital cities across the world, it shows how these places reveal the struggles for power and identity in multicultural nation-states. Building on the prize-winning first edition, Yale updates the text and illustrations to account for recent sociopolitical changes, includes discussion of several newly built places, and assesses the enhanced concerns for security that have preoccupied regimes in politically volatile countries. The book is truly global in scope, looking at capital cities in North America and Europe, as well as in India, Brazil, Sri Lanka, Kuwait, Bangladesh, Nigeria, Tanzania, Papua New Guinea, and Australia. Ultimately, Yale presents an engaging, incisive combination of history, politics, and architecture to chart the evolution of state power and national identity, updated for the twenty-first century. Lawrence Vale is the Head of the Department of Urban Studies and Planning at MIT"--Book jacket.

