

1. Record Nr.	UNINA9910788909203321
Autore	Levin Carole
Titolo	The heart and stomach of a king : Elizabeth I and the politics of sex and power / / Carole Levin
Pubbl/distr/stampa	Philadelphia : , : University of Pennsylvania Press, , [2013] ©2013
ISBN	0-8122-0772-6
Edizione	[Second edition.]
Descrizione fisica	1 online resource (267 p.)
Disciplina	942.05/5/092
Soggetti	Sex - Political aspects Power (Social sciences)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front matter -- Contents -- Illustrations -- Preface to the Second Edition -- 1. Introduction -- 2. Elizabeth as Sacred Monarch -- 3. The Official Courtships of the Queen -- 4. Wanton and Whore -- 5. The Return of the King -- 6. Elizabeth as King and Queen -- 7. Dreaming the Queen -- Notes -- Works Cited -- Index -- Acknowledgments
Sommario/riassunto	In her famous speech to rouse the English troops staking out Tilbury at the mouth of the Thames during the Spanish Armada's campaign, Queen Elizabeth I is said to have proclaimed, "I may have the body of a weak and feeble woman, but I have the heart and stomach of a king." Whether or not the transcription is accurate, the persistent attribution of this provocative statement to England's most studied and celebrated queen illustrates some of the contradictions and cultural anxieties that dominated the collective consciousness of England during a reign that lasted from 1558 until 1603. In <i>The Heart and Stomach of a King</i> , Carole Levin explores the myriad ways the unmarried, childless Elizabeth represented herself and the ways members of her court, foreign ambassadors, and subjects represented and responded to her as a public figure. In particular, Levin interrogates the gender constructions, role expectations, and beliefs about sexuality that influenced her public persona and the way she was perceived as a female Protestant ruler. With a new introduction that situates the book within the emerging genre of cultural biography, the second edition of

The Heart and Stomach of a King offers insight into the continued fascination with Elizabeth I and her reign.

2. Record Nr.	UNIORUON00310215
Autore	ORIGO, Iris
Titolo	Il mercante di Prato / Iris Origo ; prefazione di Luigi Einaudi
Pubbl/distr/stampa	XXV, 347 p., : [8] c. di tav. ; 23 cm
Edizione	[Milano : Rizzoli]
Descrizione fisica	Tad. di Nina Ruffini.
Disciplina	330.945
Soggetti	DATINI FRANCESCO PRATO - Economia - Medioevo
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910155112803321
Titolo	Doubling and Duplicating in the Book of Genesis : Literary and Stylistic Approaches to the Text // edited by Elizabeth R. Hayes and Karolien Vermeulen
Pubbl/distr/stampa	Winona Lake, Indiana : , : Eisenbrauns, , [2016] ©[2016]
ISBN	9781575064550 1575064553
Descrizione fisica	1 online resource (226 pages) : illustrations, tables
Disciplina	222/.11066
Soggetti	Literarischer Stil Textkritik Hebrew language - Parallelism Criticism, interpretation, etc. Conference papers and proceedings.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"The essays in this volume were initially presented at the joint session of the Stylistics and the Hebrew Bible section of the International Society of Biblical Literature and the "Literary Figures": Fact of Fiction section of the European Association of Biblical Studies at the 2014 meeting in Vienna." ... Preface. - Includes bibliographical references and indexes
Nota di contenuto	Frontmatter -- Contents -- Preface -- Abbreviations -- Introduction: The Stylistics of Genesis -- Part 1 Formal Doubles and the Whole -- 1 Doubled Request and Doubled Refusal: The Verb in Biblical Narrative -- 2 The Expulsion of Ishmael Narrative: Boundaries, Structure, and Meaning -- 3. The Proof-and-Play of Quoted Speech in the Joseph Story (Genesis 37–50) -- 4. The Intersection of Orality and Style in Biblical Hebrew: Metapragmatic Representations of Dialogue in Genesis 34 -- 5. Alliteration in the Book of Genesis -- Part 2 Thematic Pairs -- 6. One, Two, or Three . . . ? The Confusion of the Trees in Genesis 2–3 and Its Hermeneutical Background -- 7. The Art of Blessing and Cursing in Genesis 1–11: Stylistic Patterns and Their

Ideological Motivation -- 8. Distinguishing Abraham from the "Terahides": The Ideology of Separation behind Etiology -- Part 3 Doubling Plots and Duplicating Stories -- 9. Whose World? Whose Time? A Text World Theory Examination of the Style and Message of Genesis 1:1– 2:25 -- 10. Double-Plotting in the Garden: Stylistics of Ambiguity in Genesis 2–3 -- 11. Inclusio in Genesis 28 and 32: Synchronically and Diachronically -- Indexes

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## Sommario/riassunto

The style of the Hebrew Bible has long been of significant interest to scholars and exegetes alike. Early Jewish and later Christian commentaries point out the importance of the exact wording in interpreting the text, and many an article has been written on features such as repetition and inclusio. With the rise of literary and narrative criticism in biblical studies, these features have received even more attention. The current book stands in the tradition of Robert Alter in that it focuses on how the text of Genesis is written and phrased. More explicitly, it is interested in why Genesis is formulated the way it is and how this affects the reader in his/her encounter with the text. Doubling and Duplicating is not only concerned with a style-as-analysis frame for interpreters but also with its role as a guide for any audience and its gateway to the ancient mind-set (ideological, ontological, and so on). All of the contributors to this collected volume focus on the form of the book of Genesis—that is, on its use of language and formulation. Yet, each author does this in his/her own way, depending on the most fitting tool for the specific research question or based on the researcher's methodological background. Thus, the essays represent the various approaches in current literary and stylistic criticism as applied to the biblical corpus. Furthermore, the recurring duality of the features discussed in each of the contributions adds to the overall unity of the volume. This recurrence suggests the presence of a stylistic feature in the book of Genesis, the feature of doubling and duplicating, that surpasses the other features of the individual units or stories. This book offers insights about meaning-making on both the micro- and the macro-text levels.

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