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Autore	Di Benedetto Stephen
Titolo	An introduction to theatre design // Stephen Di Benedetto
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ISBN	1-136-48011-0 1-283-46164-1 9786613461643 0-203-13386-2 1-136-48012-9
Descrizione fisica	1 online resource (230 p.)
Disciplina	792.02/5 792.025
Soggetti	Theaters - Stage-setting and scenery Theater - Study and teaching (Higher)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Front Cover; An Introduction to Theatre Design; Copyright Page; Contents; Preface; Acknowledgments; 1. The theatre designer's job; 2. Traditions of stage design; 3. The vocabulary of visual thinking; 4. The artistry of the set; 5. The artistry of the costume; 6. The artistry of light; 7. The artistry of sound; 8. The collaborative process; Glossary; Bibliography; Index
Sommario/riassunto	This introduction to theatre design explains the theories, strategies, and tools of practical design work for the undergraduate student. Through its numerous illustrated case studies and analysis of key terms, students will build an understanding of the design process and be able to: identify the fundamentals of theatre design and scenography recognize the role of individual design areas such as scenery, costume, lighting and sound develop both conceptual and analytical thinking Communicate their own understanding of complex design work</

2. Record Nr.	UNIORUON00306091
Autore	ELLRODT, Robert
Titolo	Les poètes métaphysiques. 3. Pt. 2.: Les origins sociales, psychologiques et littéraires de la poésie métaphysique au tournant du siècle / Robert Ellrodt
Pubbl/distr/stampa	Paris, : Librairie J. Corti, 1960
Descrizione fisica	435 p. ; 23 cm.
Disciplina	820
Soggetti	POESIA INGLESE - Sec. 17. - Studi
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia