1. Record Nr. UNIORUON00304842

Autore	MBURU, Nene
Titolo	Bandits on the border : the last frontier in the search for Somali unity / Nene Mburu
Pubbl/distr/stampa	Trenton, NJ, : Red Sea Press, 2005
ISBN	15-690-2227-5
Descrizione fisica	xii, 263 p. : ill. ; 23 cm
Soggetti	SOMALIA - Storia - 1960-1991 SECESSIONE - Somalia - Storia - Sec. XX SOMALIA - Confini - Kenya KENYA - Confini - Somalia
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr. UNINA9910731595303321

Autore	Prodanovic Mileta <1959->
Titolo	An Older and More Beautiful Belgrade : A Visual Chronicle of the Miloševi Era
Pubbl/distr/stampa	[S.l.] : , : CENTRAL EUROPEAN UNIVERSI, , 2023 ©2023
ISBN	963-386-631-6
Edizione	[First edition.]
Descrizione fisica	1 online resource (220 pages)
Classificazione	POL005000SOC002010
Disciplina	949.71
Soggetti	Material culture - Serbia - Belgrade - History POLITICAL SCIENCE / Political Ideologies / Communism, Post-Communism & Socialism SOCIAL SCIENCE / Anthropology / Cultural & Social Belgrade (Serbia) History 20th century Belgrade (Serbia) Buildings, structures, etc History Serbia Politics and government 1992-2006
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	New forms of sacrilege -- Pathopolis -- Necropolis -- Millennium bug in the graveyard -- Millennium bug in Republic Square.
Sommario/riassunto	"This substantial essay depicts urban collapse in an exceptionally difficult period of the Serbian capital. The author has marshalled facts, reflections, photographs and other imagesto demonstrate the transformation of Belgrade during the Milosevic years. With the theoretical grounding of cultural anthropology, history studies, culture of memory, history of art, and urbanism, Mileta Prodanovic considers changes to the built environment and urban landscape in the city in the 1990s. He covers many visual aspects of life with great ingenuity: shopping centers, unregulated construction and "wild" modifications of buildings, new buildings (broadcasting studios, shops, homes) that do not fit the surroundings, bad taste in home furnishings (camp, kitsch), boondoggles such as the international art center, problematic historical markers like the obelisk of the eternal flame, billboards, store displays, electoral propaganda, graffiti, grave-markers and cemetery memorials,

coins and paper money, calendars, beer labels, and even religious icons (and more). All this information is provided with some critique and much implied comparison to past standards"--