

1. Record Nr.	UNINA9910457646403321
Titolo	Theory after 'theory' / / edited by Jane Elliott and Derek Attridge
Pubbl/distr/stampa	Abingdon, Oxon : , : Routledge, , 2011
ISBN	1-283-24203-6 9786613242037 1-136-82741-2 0-203-83116-0
Descrizione fisica	1 online resource (326 p.)
Altri autori (Persone)	AttridgeDerek ElliottJane <1969->
Disciplina	801/.95
Soggetti	Literature - History and criticism - Theory, etc Literature - Philosophy Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Philosophy after theory: transdisciplinarity and the new / Peter Osborne -- Theory as a research program: the very idea / Cary Wolfe -- Theory after critical theory / William Rasch -- Extinct theory / Claire Colebrook -- Perception attack: the force to own time / Brian Massumi -- The will of the people: dialectical voluntarism and the subject of politics / Peter Hallward -- The persistence of hope: critical theory and enduring in late liberalism / Elizabeth Povinelli -- The practice of judgement: Hannah Arendt's 'Copernican revolution' / Linda Zerilli -- When reflexivity becomes porn: mutations of a modernist theoretical practice / Rey Chow -- The canny subaltern / Eva Cherniavsky -- Theory after postcolonial theory: rethinking the work of mimesis / Simon Gikandi -- After life: swarms, demons, and the antinomies of immanence / Eugene Thacker -- Inclining the subject: natality, alterity, ethics / Adriana Cavarero -- The person and human life / Roberto Esposito -- The wrong turn of aesthetics / Henry Staten -- Literature after theory, or: the intellectual turn / Laurent Dubreuil -- The liberal aesthetic / Amanda Anderson -- The arche-materiality of time: deconstruction, speculative materialism, and radical atheism / Martin Hagglund --

Concepts, objects, gems / Ray Brassier -- The pharmacology of the spirit / Bernard Stiegler.

Sommario/riassunto

This volume argues that theory, far from being dead, has undergone major shifts in order to come to terms with the most urgent cultural and political questions of today. Offering an overview of theory's new directions, this groundbreaking collection includes essays on affect, biopolitics, biophilosophy, the aesthetic, and neoliberalism, as well examinations of established areas such as subaltern studies, the postcolonial, and ethics. Influential figures such as Agamben, Badiou, Arendt, Deleuze, Derrida and Meillassoux are examined in a range of contexts. Gathering together some

2. Record Nr.

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Autore

Auphan Éric

Titolo

Henri Queffélec, écrivain humaniste / / Pierre Dufief

Pubbl/distr/stampa

Rennes, : Presses universitaires de Rennes, 2016

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Descrizione fisica

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Altri autori (Persone)

B. SmithWilliam
BadréSabine
BalcouJean
BaritaudBernard
DémiroglouÉlisabeth
DufiefPierre
DyéMichel
FabianiDaniela
GachetDelphine
GauthierSophie
GoudédrancheAngélique
GrozeaElsa
GuiomarMichel
GuyonAndré
LerouxYves
Lungu-BadeaGeorgiana
OchianaFlorin
QueffélecAnne
RouxBenoît Le
VibartÉric

Soggetti

Literature (General)

Henri Queffélec

écrivain

humanisme

biographie

Lingua di pubblicazione

Francese

Formato

Materiale a stampa

Livello bibliografico

Monografia

Sommario/riassunto

L'œuvre d'Henri Queffélec occupe une place à part dans la littérature de l'après-guerre. À une époque où l'humanisme paraît démodé, où le récit traditionnel est remis en question, Queffélec continue à plaider pour un unanimisme chrétien et pour une littérature ancrée dans la réalité de sa région dont il évoque si bien l'imaginaire hanté par les signes de la mort. Romancier des îles bretonnes et de la mer, observateur des mutations de son temps, il peint les catastrophes provoquées par les violences de la nature, les drames et les conflits liés aux transformations sociales. Toute cette œuvre violente et déchirée ne cesse pourtant de rêver, de nous faire rêver d'harmonie, de solidarité. Queffélec a cultivé le catholicisme social et a eu des sympathies de plus en plus marquées pour le franciscanisme. Pour lui la religion est lien entre les hommes ; elle suscite des enthousiasmes, fait vivre des communautés. Le romancier joue sur les techniques narratives, sur les points de vue, pour animer des groupes et créer une vie collective. L'écrivain accomplit alors une mission presque sacerdotale en réconciliant l'homme et le monde.

3. Record Nr.	UNINA9910786147003321
Autore	Wardle David A. <1963->
Titolo	Communities and ecosystems [[electronic resource]] : linking the aboveground and belowground components / / David A. Wardle
Pubbl/distr/stampa	Princeton, N.J., : Princeton University Press, c2002
ISBN	1-299-05147-2 1-4008-4729-X
Edizione	[Course Book]
Descrizione fisica	1 online resource (401 p.)
Collana	Monographs in Population Biology ; ; 34
Classificazione	WI 5000
Disciplina	577.5/7
Soggetti	Soil ecology Food chains (Ecology)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. 309-386).
Nota di contenuto	Front matter -- Contents -- Acknowledgments -- CHAPTER ONE: Introduction -- CHAPTER TWO. The Soil Food Web -- CHAPTER THREE. Plant Species Control of Soil Biota and Processes -- CHAPTER FOUR. Belowground Consequences of Aboveground Food Web Interactions -- CHAPTER FIVE. Completing the Circle -- CHAPTER SIX. The Regulation and Function of Biological Diversity -- CHAPTER SEVEN. Global Change Phenomena in an Aboveground-Belowground Context -- CHAPTER EIGHT. Underlying Themes -- References -- Index
Sommario/riassunto	Most of the earth's terrestrial species live in the soil. These organisms, which include many thousands of species of fungi and nematodes, shape aboveground plant and animal life as well as our climate and atmosphere. Indeed, all terrestrial ecosystems consist of interdependent aboveground and belowground compartments. Despite this, aboveground and belowground ecology have been conducted largely in isolation. This book represents the first major synthesis to focus explicitly on the connections between aboveground and belowground subsystems--and their importance for community structure and ecosystem functioning. David Wardle integrates a vast body of literature from numerous fields--including population ecology, ecosystem ecology, ecophysiology, ecological theory, soil science, and global-change biology--to explain the key conceptual issues relating

to how aboveground and belowground communities affect one another and the processes that each component carries out. He then applies these concepts to a host of critical questions, including the regulation and function of biodiversity as well as the consequences of human-induced global change in the form of biological invasions, extinctions, atmospheric carbon-dioxide enrichment, nitrogen deposition, land-use change, and global warming. Through ambitious theoretical synthesis and a tremendous range of examples, Wardle shows that the key biotic drivers of community and ecosystem properties involve linkages between aboveground and belowground food webs, biotic interaction, the spatial and temporal dynamics of component organisms, and, ultimately, the ecophysiological traits of those organisms that emerge as ecological drivers. His conclusions will propel theoretical and empirical work throughout ecology.

4. Record Nr.	UNIORUON00300729
Autore	STECKI, Konstanty
Titolo	Ludowe obrazy na szkle : z okolic podtatrzańskich / Konstanty Stecki
Pubbl/distr/stampa	Zakopane ; Krakow, : Muzeum Tatrzańskiego im. Dra T. Chalubńskiego, 1914
Descrizione fisica	32 p., 2 c. di tav. : ill. ; 23 cm.
Disciplina	709.438
Soggetti	ARTE POLACCA
Lingua di pubblicazione	Polacco
Formato	Materiale a stampa
Livello bibliografico	Monografia