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| Titolo | A concise companion to the Restoration and eighteenth century // edited by Cynthia Wall |
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| ISBN | 0-470-79392-9 1-4051-6490-5 1-78268-582-0 1-281-32109-5 9786611321093 0-470-75752-3 0-470-75749-3 |
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| Descrizione fisica | 1 online resource (296 p.) |
| Collana | Blackwell concise companions to literature and culture |
| Disciplina | 820.9005 |
| Soggetti | Literature and history - Great Britain - 18th century Literature and history - Great Britain - 17th century English literature - 18th century - History and criticism English literature - Early modern, 1500-1700 - History and criticism Great Britain Civilization 17th century Great Britain Civilization 18th century Great Britain History Restoration, 1660-1688 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | A Concise Companion to the Restoration and Eighteenth Century; Contents; List of illustrations; Notes on Contributors; Introduction; 1 Travel, Trade, and Empire: Knowing other Places, 1660-1800; 2 Scientific Investigations: Experimentalism and Paradisal Return; 3 Public and Private: The Myth of the Bourgeois Public Sphere; 4 The Streets: Literary Beggars and the Realities of Eighteenth-Century London; 5 The Sewers: Ordure, Effluence, and Excess in the Eighteenth Century; 6 The Novel: Novels in the World of Moving Goods; 7 The Gothic: Moving in the World of Novels |

8 Gendering Texts: "The Abuse of Title Pages": Men Writing as Women9
Drama: Genre, Gender, Theater; 10 Poetry: The Poetry of Occasions; 11
Forms of Sublimity: The Garden, the Georgic, and the Nation; 12
Criticism: Literary History and Literary Historicism; Index

Sommario/riassunto

This Concise Companion presents fresh perspectives on eighteenth-century literature. Contributes to current debates in the field on subjects such as the public sphere, travel and exploration, scientific rhetoric, gender and the book trade, and historical versus literary perceptions of life on London streets. Searches out connections between the remarkable number of new genres that appeared in the eighteenth century. Crosses conventional disciplinary lines. Demonstrates that philosophy, history, politics and social theory both influence and are influenced

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Titolo

Academic discourse across disciplines / edited by Ken Hyland, Marina Bondi

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Soggetti

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