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| 1. Record Nr. | UNIORUON00299544 |
| Titolo | Vanguardistas en su tinta : documentos de la vanguardia en América Latina / seleccion y prologo Celina Manzoni |
| Pubbl/distr/stampa | Buenos Aires, : Corregidor, 2007 |
| ISBN | 95-00-51687-7 |
| Descrizione fisica | 351 p. ; 20 cm |
| Disciplina | 809.933 |
| Soggetti | LETTERATURA LATINOAMERICANA |
| Lingua di pubblicazione | Spagnolo |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| 2. Record Nr. | UNISA996387382003316 |
| Titolo | The passionate pilgrime, Or Certaine amorous sonnets, betweene Venus and Adonis, newly corrected and augmented. By W. Shakespere. Whereunto is newly added two loue-epistles, the first from Paris to Hellen, and Hellens answere backe againe to Paris [[electronic resource]] |
| Pubbl/distr/stampa | [At London], : Printed by W. Iaggard, 1612 |
| Edizione | [The third edition.] |
| Descrizione fisica | [128] p |
| Altri autori (Persone) | ShakespeareWilliam <1564-1616.>
HeywoodThomas <approximately 1574-1641.> |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | A pirated miscellany, mostly not by Shakespeare.
The "two love epistles" and other matter are reprinted from: Heywood, Thomas. Troia Britanica.
In verse.
On title page, the edition statement is printed after "augmented". |

Signatures: A-H.

The first leaf and the last leaf are blank.

"Sonnets to sundry notes of musicke" has separate title page with imprint "At London printed by W. Iaggard. 1612."; register is continuous.

Quires A-C are printed on rectos only.

Variant: with an additional title page lacking Shakespeare's name, probably intended as a cancel.

Reproduction of the original in the Bodleian Library.

Some print faded and show-through, and some pages stained.

Sommario/riassunto

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