1.	Record Nr.	UNINA9910701845703321
	Titolo	Bioassay of captan for possible carcinogenicity [[electronic resource] /] / Carcinogen Bioassay and Program Resources Branch, Carcinogenesis Program, Division of Cancer Cause and Prevention, National Cancer Institute, National Institutes of Health ; prepared at Tracor Jitco
	Pubbl/distr/stampa	Bethesda, Md. : , : Dept. of Health, Education, and Welfare, Public Health Service, National Institutes of Health, , 1977
	Descrizione fisica	1 online resource (xi, 99 pages) : illustrations
	Collana	DHEW publication ; no. (NIH) 77-815 Carcinogenesis technical report series ; ; no. 15
	Altri autori (Persone)	SteinbergMarshall
	Soggetti	Fungicides Carcinogenesis
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Note generali	Title from title screen (viewed on June 11, 2012).
	Nota di bibliografia	Includes bibliographical references (pages 37-38)

2. **Record Nr.** UNIORUON00295232

   Autore KUNZ, Josef

   Titolo Die deutsche Novelle im 20. Jahrhundert / Josef Kunz ; unter bibliographischer Mitwirkung von Rainer Schönhaar

   Pubbl/distr/stampa Berlin, : Erich Schmidt Verlag, 1977

   ISBN 35-03-01223-0

   Descrizione fisica 240 p. ; 21 cm.

   Disciplina 830.09

   Soggetti NOVELLE TEDESCHE - Sec. 20 - Studi

   Lingua di pubblicazione Tedesco

   Formato Materiale a stampa

   Livello bibliografico Monografia

3. **Record Nr.** UNINA9910896192503321

   Titolo Contemporary Heritage Lexicon : Volume 1 / / edited by Cristiana Bartolomei, Alfonso Ippolito, Simone Helena Tanoue Vizioli

   Pubbl/distr/stampa Cham : , : Springer Nature Switzerland : , : Imprint : Springer, , 2024

   ISBN 3-031-65104-9

   Edizione [1st ed. 2024.]

   Descrizione fisica 1 online resource (530 pages)

   Collana Springer Tracts in Civil Engineering, , 2366-2603

   Disciplina 724

   Soggetti Cultural property
   Buildings - Repair and reconstruction
   Buildings - Maintenance
   Digital humanities
   Sustainable architecture
   Cultural Heritage
   Building Repair and Maintenance
   Digital Humanities
   Sustainable Architecture/Green Buildings

   Lingua di pubblicazione Inglese

   Formato Materiale a stampa

Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	The use of steel frames in heterogeneous construction equipment The experimentation of Enrico Mandolesi in the second half of the twentieth century -- The soul of the mental image and its reflection in the streets of the contemporary city -- Contemporary art in Reality Vs Images, an analysis of the work of Shirin Abedinirad -- Tactical Urbanism: description and analysis of its associated lexicons -- Metaverse and architecture. A review on representation and fruition of virtual worlds -- Valuing and Sharing Contemporary Architectural Heritage: Exploring the Scan-to-HBIM-to-XR Process with Veneza Farm Chapel -- Digital freehand, creativity and neuroscience -- The vision of Artificial Intelligence. The Text-to-Image algorithm for contemporary architecture -- Contemporary-Temporary Lexicon: Lifeguard towers of Miami -- Bus stations in Spain in the middle of the 20th century: the case of the Alicante Central Bus Station, 1943-1947 -- Architectural Skin. Geometric Shapes and Patterns in Contemporary Architecture -- The Dynamic Labyrinth of Rem Koolhaas. Revisiting Le Corbusier's Promenade Architecturale -- Digital twins for contemporary restoration of the Soli-mene Factory -- Contemporary ruins: form and nature in Eduardo Souto de Moura's houses -- The dialectic between ancient and contemporary in the restoration of the tower of the SS. Quattro Coronati monastery in Rome -- In Search of Lost Architecture: The Indoor Swimming Pool of Marbella, Spain, by Paolo Portoghesi and Vittorio Gigliotti -- Design, Research, and Education. Contemporary Ways of Fashion.-Algorithm-aided design process: different types of collective housing for new ways of living -- Forms of the Modernity. Digital studies on Luciana Natoli -- The architectural language of contemporary bell towers for the knowledge and enhancement with extensible structures: the case study of the Loggetta -- From modernism to contemporary design: the Italian case. A multimedia representation of the flow of ideas and relationships among 152 designer chairs -- The Visuality of the Rubik's Cube -- The Palazzo Cassa di Risparmi di Livorno by Luigi Vagnetti: An iconic melting pot of architectural languages -- Regenerative Architecture. The Architectural Lexicon of Sustainable Buildings in Barcelona.
Sommario/riassunto	This book presents themes related to contemporary architecture as the results of diverse cultural influences and architectural legacies, manifested in a rich variety of styles, materials, and spatial perceptions. It consists of 24 chapters written by authors from various continents and contains the result of research highlighting contemporary architecture in relation to multiple aspects that are distinguished by their eclectic nature, characterized by the integration of diverse cultural and architectural influences. The book examines aspects involving material aspects, technologies, design, history, salvage, technologies, and digitization. The aspects covered are always filtered through research, which objectively integrates traditional and innovative approaches. Thus, the focus is to explore the contemporary lexicon not only in the field of architecture and engineering, but in all those areas where this theme can be read with a meaningful vision. Contemporary architecture is constantly evolving, reflecting the changing needs of society and anticipating the challenges of the future.