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| 1. Record Nr. | UNIORUON00294911 |
| Autore | KÖPF, Gerhard |
| Titolo | Die Ballade : Probleme in Forschung und Didaktik / Gerhard Köpf |
| Pubbl/distr/stampa | Kronberg/Ts., : Scriptor Verlag, 1976 |
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| 2. Record Nr. | UNINA9910965460103321 |
| Autore | Igloria Luisa A. <1961-> |
| Titolo | Juan Luna's revolver // Luisa A. Igloria |
| Pubbl/distr/stampa | Notre Dame, Ind., : University of Notre Dame Press, c2009 |
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| Descrizione fisica | x, 98 p |
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Dedication -- Contents -- Acknowledgments -- Journey to the West --
Part I: Indios Bravos -- INVOCATION -- INTIMACY DESERVES A CLOSER
LOOK -- RAINY DAY -- THE MINIM -- DECODING THE SIGNATURE -- IN |

THE CLOTHING ARCHIVE -- LETRAS Y FIGURAS -- JUAN LUNA'S
REVOLVER -- LUCES -- AUIT / SONG -- DOCTRINA CHRISTIANA -- MIL
BESOS -- BLACK ELK IN PARIS -- Part II: The Clear Bones -- THE CLEAR
BONES -- SEDIMENT -- RIDDLE -- BYPASS -- BARTER -- TEN
THOUSAND VILLAGES -- IRREVERSIBLES -- MISSION REPORT --
INTERREGNUM -- ARCHIPELAGO -- Part III: The Arrows Fit Exactly Into
The Wounds* -- EKPHRASIS -- LYRICA OBSCURA -- WANTING --
PROVISIONAL -- THE KITCHEN GIRL'S JOURNAL -- LA AMERICANA --
KOKEN'S BARBERSHOP -- VENOM -- AUIT / SONG -- MERIDIAN --
WORTH -- MARINE LAYER -- DOLOROSA -- YOUR HAND IN MY SIDE --
Part IV: Postcards From The White City -- BLUR -- ALBOROTOS --
POSTCARDS FROM THE WHITE CITY -- MRS. WILKIN TEACHES AN
IGOROT THE CAKEWALK -- HILL STATION -- DESCENT -- WHITE
NIGHTS -- WHEN I THINK OF THE TIME I THINK OF NARRATIVE,.

Sommario/riassunto

The poems in Juan Luna's Revolver both address history and attempt to transcend it through their exploration of the complexity of diaspora.
