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Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Illustrations -- Note on Transliteration, Translation, and Abbreviations -- Introduction -- Part One Becoming Tourists -- 1 Russia's Enlightenment Travel Model: Karamzin, the English, and Italy -- 2 The Romantic Vacation Mentality -- 3 Nationalist Worries about Tourism: Pogodin, Belinsky, Zagoskin -- 4 Vacationing in the Caucasus: Authenticity and the Sophisticate/Provincial Divide -- Part Two Shocks of Modernization -- 5 Inundating the West after the Crimean War -- 6 Tourist Angst: Aesthetics, Moral Imagination, and Politics in Tolstoy's Lucerne -- 7 Cosmopolitans, the Crowd, and Radical Killjoys: Turgenev, Other Writers, and the Critics -- 8 Dostoevsky's Anti-Cosmopolitan Animus toward Tourism -- Part Three Embourgeoisement and Its Enemies -- 9 The Rising Tourist Tide: Foreign Travel from Winter Notes to Anna

Karenina -- 10 Anna Karenina and the Tourist Passion for Italy -- 11 Tatars and the Tourist Boom in the Crimea: Markov's Sketches of the Crimea and Other Writings -- 12 Tourist Decadence at the Fin de Siècle: Chekhov, Veselitskaya, and Other Writers -- Concluding Observations -- Bibliography -- Index

Sommario/riassunto This literary, cultural history examines Russian tourism via the prism of cosmopolitanism, pitted against provinciality and nationalist anxiety about the allure of Western Europe. The study's thematic axis sets daunting cultural riches of the West against the compensatory Russian pleasure of playing the "European" colonizer on vacation in "Asia."

2. **Record Nr.** UNIORUON00288803
Autore GONZALEZ DE ESCANDON, Blanca
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