| | | |
|---|---|---|
| 1. | Record Nr. | UNINA9910480975703321 |
| | Autore | Flynn Molly Brigid |
| | Titolo | Witness onstage : documentary theatre in twenty-first-century Russia / / Molly Flynn [[electronic resource]] |
| | Pubbl/distr/stampa | Manchester : , : Manchester University Press, , 2020 |
| | ISBN | 1-5261-5045-X<br>1-5261-2620-6 |
| | Descrizione fisica | 1 online resource (198 pages) |
| | Collana | Theatre : theory, practice, performance<br>Manchester scholarship online |
| | Disciplina | 792.09470905 |
| | Soggetti | Theater - Russia (Federation) - History - 21st century<br>Theater and state - Russia (Federation) - History - 21st century<br>Theater - Political aspects - Russia (Federation) - History - 21st century |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
| | Note generali | Previously issued in print: 2019. |
| | Nota di bibliografia | Includes bibliographical references and index. |
| | Nota di contenuto | Called to the stand : the origins of Russian documentary theatre -- History on trial : performing memory in twenty-first-century Russia -- Evidentiary hearing : the pursuit of justice in Russian documentary theatre -- Material witness : history, belief, and the theatre of enactment -- Burden of proof : new sincerity and the performance of post-Soviet national identities -- A special verdict : theatre and protest in Putin's Russia. |
| | Sommario/riassunto | 'Witness Onstage' is a detailed study of the remarkable growth of documentary theatre forms in Russian since the early 2000s. It draws on the author's work as a performer, producer, and researcher of documentary theatre both in Russia and internationally to provide new perspective on the mechanics of theatre as a venue for civic engagement. |

2.

| | |
|---|---|
| Record Nr. | UNIORUON00287850 |
| Autore | WEISE, Georg |
| Titolo | L'ideale eroico del Rinascimento : diffusione europea e tramonto / Georg Weise |
| Pubbl/distr/stampa | Napoli, : Edizioni Scientifiche Italiane, 1965 |
| Descrizione fisica | XI, 535 p. ; 22 cm. |
| Disciplina | 940.21 |
| Soggetti | RINASCIMENTO - Studi |
| Lingua di pubblicazione | Italiano |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |