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Titolo	An age of saints? [[electronic resource]] : power, conflict, and dissent in early medieval Christianity / / edited by Peter Sarris, Matthew Dal Santo, Phil Booth
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Altri autori (Persone)	SarrisPeter Dal SantoMatthew BoothPhil (Philip)
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Nota di contenuto	Preliminary material / Peter Sarris , Matthew Dal Santo and Phil Booth -- RESTLESS PEASANTS AND SCORNFUL LORDS: LAY HOSTILITY TO HOLY MEN AND THE CHURCH IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES / Peter Sarris -- METHODOLOGY, AUTHORITY, AND SPONTANEITY: SOURCES OF SPIRITUAL TRUTHFULNESS IN LATE ANTIQUE TEXTS AND LIFE / Peter Turner -- THE CULT OF THE SAINTS AND RELIGIOUS PROCESSIONS IN LATE ANTIQUITY AND THE EARLY MIDDLE AGES / Peter Kitzinger -- AUGUSTINE, DONATISTS AND MARTYRDOM / Collin Garbarino -- EXCLUDED FROM POWER? THE BOUNDARIES OF ORTHODOXY IN THE WORKS OF ATHANASIUS AND JOHN OF EPHESUS / Philip Wood -- THE CONVERSION OF KING CALEB AND THE RELIGIOUS AND POLITICAL DYNAMICS OF SIXTH-CENTURY ETHIOPIA AND SOUTHERN ARABIA / Ralph Lee -- THE EMERGENCE OF MARTYRS' SHRINES IN LATE ANTIQUE IRAN: CONFLICT, CONSENSUS,

AND COMMUNAL INSTITUTIONS / Richard Payne -- ORTHODOX AND HERETIC IN THE EARLY BYZANTINE CULT(S) OF SAINTS COSMAS AND DAMIAN / Phil Booth -- THE GOD-PROTECTED EMPIRE? SCEPTICISM TOWARDS THE CULT OF SAINTS IN EARLY BYZANTIUM / Matthew Dal Santo -- IMAGES OF AUTHORITY? IMPERIAL PATRONAGE OF ICONS FROM JUSTINIAN II TO LEO III / Mike Humphreys -- HAGIOGRAPHY AS AN INSTRUMENT FOR POLITICAL CLAIMS IN CAROLINGIAN NORTHERN ITALY: THE SAINT SYRUS DOSSIER (BHL 7976 AND 7978) / Giorgia Vocino -- RELICS AND TEXTS: HAGIOGRAPHY AND AUTHORITY IN NINTH-CENTURY FRANCIA / Gerda Heydemann -- CONCLUSION: AN AGE OF SAINTS? POWER, CONFLICT AND DISSENT IN EARLY MEDIEVAL CHRISTIANITY / Matthew Dal Santo and Phil Booth -- SELECT BIBLIOGRAPHY / Peter Sarris , Matthew Dal Santo and Phil Booth -- INDEX / Peter Sarris , Matthew Dal Santo and Phil Booth.

Sommario/riassunto

The papers collected in this volume explore the strategies through which Christian authorities throughout the early medieval world both established and expressed their social position, while at the same time drawing attention to the moments when those same processes were resisted and challenged. Where previous studies of Christianisation have for the most part approached the issue of dissent through the continued existence of paganism and the various Christian heresies, this volume suggests that the experience of doubt towards, and articulation of resistance to, the claims of Christian leaders extended far outside the circles of pagan intellectuals and dissident theologians. The result is a view of Christianisation as far more piecemeal, complex and incomplete than has often been acknowledged. Contributors include Peter Turner, Peter Kritzinger, Collin Garbarino, Philip Wood, Ralph Lee, Richard Payne, Mike Humphreys, Giorgia Vocino, and Gerda Heydemann.

2. Record Nr.	UNIORUON00279899
Autore	ALONGE, Roberto
Titolo	Ibsen : l'opera e la fortuna scenica / Roberto Alonge
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