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| 1. Record Nr.           | UNINA9910459080203321   |
| Titolo                  | Cultures and identities in transition : Jungian perspectives // edited by Murray Stein and Raya A. Jones  |
| Pubbl/distr/stampa      | London ; ; New York : , : Routledge, , 2010   |
| ISBN                    | 1-136-97808-9<br>1-282-58663-7<br>9786612586637<br>0-203-85264-8  |
| Edizione                | [1st ed.]   |
| Descrizione fisica      | 1 online resource (243 p.)  |
| Altri autori (Persone)  | JonesRaya A<br>SteinMurray <1943->  |
| Disciplina              | 150.19/54   |
| Soggetti                | Identity (Psychology)<br>Jungian psychology<br>Culture<br>Group identity<br>Postmodernism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese   |
| Formato                 | Materiale a stampa  |
| Livello bibliografico   | Monografia  |
| Note generali           | Description based upon print version of record.   |
| Nota di contenuto       | Book Cover; Title; Copyright; Contents; Contributors; Editors' introduction; Chapter 1 'Something wrong with the world': Towards an analysis of collective paranoia; Chapter 2 The emergence of Moby Dick in the dreams of a five-year-old boy; Chapter 3 'Wotan' - a political myth of the German collective unconscious: Three debates of shadow aspects of the collective identities of Germans and Jews in the Germany of National Socialism; Chapter 4 'Bubbe Mayseh' (the archetype of grandparents), or: Me and my grandparents - stories and history Chapter 5 Archetypal patterns in postmodern identity construction: A cultural approachChapter 6 Creativity and art as part of the elaboration of trauma brought on by slavery; Chapter 7 Traditional Coastal Sami healers in transition; Chapter 8 Daughters of the devil: Feminine subjectivity and the female vampire; Chapter 9 Jung's art; Chapter 10 Jung: Rebuilding the temple; Chapter 11 In the end it all comes to |

nothing: The basis of identity in non-identity; Chapter 12 Social (collective) unconsciousness and mythic scapegoating  
Chapter 13 The changing images of God: An anticipatory appraisal of the Jung/White encounter  
Chapter 14 Jung and White on Gnosticism;  
Chapter 15 Types of Thomists: Victor White's use of Aquinas as exemplar of a dialectical synthesis; Chapter 16 Bridge, amalgam, paper clip: A brief typology; Chapter 17 Reflections on the word 'Jungian';  
Chapter 18 Jungian psychology in Japan: Between mythological world and contemporary consciousness; Chapter 19 Arguments in favour of a Jungian hermeneutic of suspicion; Index

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Sommario/riassunto

Cultures and Identities in Transition returns to the roots of analytical psychology, offering a thematic approach which looks at personal and cultural identities in relation to Jung's own identity and the identities of contemporary Jungians. The book begins with two clinical studies, representing a meeting point between the traditional praxis of Jungian analysis, on the one side, and the current zeitgeist, world events and collective anxieties as impacting on persons in therapy, on the other. An international range of expert contributors go on to discuss topics includi

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| 2. Record Nr.           | UNINA9910454577903321  |
| Autore                  | Sayer R. Andrew  |
| Titolo                  | Realism and social science [[electronic resource] /] / Andrew Sayer  |
| Pubbl/distr/stampa      | London, : SAGE, 2000   |
| ISBN                    | 1-4462-3605-6<br>1-281-89763-9<br>1-4462-1873-2<br>1-84787-683-8<br>9786611897635<br>0-585-30077-1   |
| Descrizione fisica      | 1 online resource (217 p.)   |
| Disciplina              | 300.1<br>300/.7/2  |
| Soggetti                | Social sciences - Research<br>Critical realism<br>Electronic books.  |
| Lingua di pubblicazione | Inglese  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |
| Note generali           | Description based upon print version of record.  |
| Nota di bibliografia    | Includes bibliographical references (p. [189]-199) and index.  |
| Nota di contenuto       | ""Cover ""; ""Contents""; ""PART I - INTRODUCING CRITICAL REALISM""; ""Introduction""; ""1Key Features of Critical Realism in Practice: A Brief Outline""; ""PART II - POSTMODERN-REALIST ENCOUNTERS""; ""Introduction""; ""2 Realism for Sceptics""; ""3 Postmodernism and the Three 'Pomo Flips'""; ""4 Essentialism, Social Constructionism and Beyond""; ""PART III - SOCIAL SCIENCE AND SPACE""; ""Introduction""; ""5 Space and Social Theory""; ""6 Geohistorical Explanation and Problems of Narrative""; ""7 Critical Realism and the Limits to Critical Social Science""<br>""PART IV - CRITICAL REALISM: FROM CRITIQUE TO NORMATIVE THEORY""""8 Ethics Unbound: For a NormativeTurn in Social Theory""; ""References""; ""Index"" |
| Sommario/riassunto      | Realism and Social Science offers an authoritative guide to critical realism and an assessment of its virtues in comparison with other leading traditions in social science. It is illustrated throughout with   |

relevant and accessible examples.

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| 3. Record Nr.           | UNIORUON00278753   |
| Autore                  | KRUMBACHER, Karl   |
| Titolo                  | Problem der neugriechischen Schriftsprache / K. Krumbacher |
| Pubbl/distr/stampa      | München, : K.B. Akademie, 1903                             |
| Descrizione fisica      | 219 p. ; 28 cm.  |
| Disciplina              | 489.3  |
| Soggetti                | Lingua greca - Studi                                       |
| Lingua di pubblicazione | Tedesco  |
| Formato                 | Materiale a stampa   |
| Livello bibliografico   | Monografia   |