

1. Record Nr.	UNINA9910711343803321
Autore	Green A. Rice
Titolo	Magnitude and frequency of floods in the United States . Part 1-A North Atlantic slope basins, Maine to Connecticut / / by A. Rice Green
Pubbl/distr/stampa	[Washington, D.C.] : , : United States Department of the Interior, Geological Survey, , 1964 Washington : , : United States Government Printing Office
Descrizione fisica	1 online resource (x, 260 pages, 1 page of plates) : illustrations, map
Collana	Geological Survey water-supply paper ; ; 1671
Soggetti	Floods - Northeastern States Floods Northeastern States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references (page 255) and index.

2.	Record Nr.	UNIORUON00278534
	Autore	CHATZEMICHALE, Angelike
	Titolo	La maison grecque / Angheliki Hadjimihali
	Pubbl/distr/stampa	Athenes, : [s.e.], 1949
	Descrizione fisica	44 p. ; 24 cm.
	Soggetti	GRECIA - ARTE DECORATIVA
	Lingua di pubblicazione	Francese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910635383503321
	Autore	Huvenne Martine
	Titolo	The Audiovisual Chord : Embodied Listening in Film / / by Martine Huvenne
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Macmillan, , 2022
	ISBN	9789811948077 9811948070 9789811948060 9811948062
	Edizione	[1st ed. 2022.]
	Descrizione fisica	1 online resource (322 pages)
	Collana	Palgrave Studies in Sound, , 2633-5883
	Disciplina	152.15
	Soggetti	Science - Social aspects Motion pictures Phenomenology Science and Technology Studies Sound Studies Film Theory Audio-Visual Culture
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Nota di contenuto

Introduction -- Part I -- "The wind blows wherever it pleases. You hear its sound, but you cannot tell where it comes from or where it is going." -- Audiovisual perception: the audiovisual contract, heautonomy of sound and image and filmic listening -- Phenomenology, an introductionv -- Part II -- A phenomenological approach to audiovisual experience in practice -- Thinking in movement, and different ways to create space in film sound -- The audiovisual chord, an invitation to the audience to interact -- Part III -- Embodied listening, felt sound and the audiovisual chord in film history -- The audiovisual chord in relation to film as an audiovisual composition -- The importance of embodied (panic) listening in film as an audiovisual composition -- A phenomenological approach to film sound and film at the basis of film-making -- Conclusion.

Sommario/riassunto

This book is a phenomenological approach to film sound and film as a whole, bringing all sensory impressions together within the body as a sense of movement. This includes embodied listening, felt sound and the audiovisual chord as a dynamic knot of visual and auditory movements. From this perspective, auditory spaces in film can be used as a pivot between an inner and an external world. .
