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Nota di contenuto	<p>HISTORICAL LINGUISTICS 1995 -- Editorial page -- Title page -- Copyright page -- Table of contents -- Introduction -- Emergence and Evolution of French Nasal Vowels Reconsidering Data through the Interplay of Production and Perception -- 0. Introduction -- 1. History of vowel nasalization -- 2. Theoretical framework and constraints at issue -- 3. Vowel nasalization before word-internal RHYME nasal consonants -- 4. Vowel nasalization before intervocalic nasal consonants -- 5. Vowel nasalization before final nasal consonants -- 6. Theoretical consequences: long vowels -- 7. Theoretical consequences: unstressed vowels -- 8. Conclusion -- References -- Development of Aspect from Ancient Slavic to Bulgaro-Macedonian -- 1. The functional overlap between the perfect and the aorist in Ancient Slavic -- 2. The rise of the 'have'-perfect in Macedonian -- 3. The origins of the inferential mode in Bulgaro-Macedonian -- 4. Conclusions -- References -- Patterns of 'Active' Syntax in Late Latin Pleonastic Reflexives -- 0. Introduction -- 1. Split Intransitivity/Unaccusativity -- 2. Late Latin pleonastic se/sibi -- 3. Se/sibi as markers of Split Intransitivity/Unaccusativity -- 4. Conclusion -- References -- Comparative Reconstitution -- 1. Introduction -- 2. The Nyungar case -- 3. Reconstitution by the comparative method -- 4. Conclusion -- References -- Expletives and Change A Morphological Approach to Syntactic Change Monique Dufresne, Fernande Dupuis & Mireille Tremblay -- 1. Introduction -- 2. Expletives -- 3. Demonstratives -- 4. The evolution of ce and cela -- 5. Conclusion -- References -- Variation between the French Clitics y and lui Semantics vs. Morphology -- 0. Introduction -- 1. Alternations between y and lui in contemporary standard French -- 2. An imperfect semantic specialization -- 3 A preferred specialization on a formal basis. 4. Conclusion -- References -- On Simplicity in Linguistic Reconstruction -- References -- Recent Changes in the Tonology of Kyoto Japanese -- 0. Introduction -- 1. Phonological and morphophonological preliminaries -- 2. Distribution of tonal verb classes in relation to prosodic length -- 3. Inflected and derived forms of L-verbs -- 4. Active metatony -- 5. Passive metatony -- 6. -mono derivatives -- 7. Summary and discussion -- References -- On Some Grammaticalization Patterns for Auxiliaries -- 1. Introduction -- 2. The Italian verbs andare and venire in auxiliary function -- 3. Morphosyntactic restrictions and the semantic characterization of andare + past participle -- 4. Morphosyntactic restrictions and semantic characterization of venire + past participle -- 5. Andare, venire + gerund -- 6. Summary and conclusions -- References -- Kakari Particles and the Merger of the Predicative and Attributive Forms in Old Japanese -- References -- Sources -- Is Quantifier-Floating in Japanese a Recent Innovation? Contextual Analysis of the Numeral Quantifier Construction in Old Japanese -- 0. Introduction. -- 1. Brief profiles of Japanese Q-constructions. -- 2. Discourse functions of NXQ and NQ. -- 3. How to distinguish NØQ from NQ -- 4. Post-nominal quantifier constructions in Old Japanese -- 5. Reassessment -- 6. Conclusion -- References -- Vedic Causative Nasal Presents and their Thematicization A Functional Approach -- 1. The problem -- 2. Preliminary remarks -- 3. A preliminary hypothesis: transitivity and thematicization -- 4. Rigvedic evidence -- 5. Evidence from a later text: Atharvaveda -- 6. A tentative explanation and conclusions --</p>

Abbreviations -- References -- Translations -- The 'Invisible Hand' At Work 'Phonemic Change as a 'Phenomenon of the Third Kind' -- References -- The Origins of Definiteness Marking -- 1. Introduction. 2. Definiteness and functional categories -- 3. Demonstrative to article -- 4. The development of DP -- 5. Definite clitics -- References -- From Deixis ad Oculos to Discourse Markers via Deixis ad Phantasma -- 1. Amu vs. acmu in sixteenth-century texts: from deixis to narrative markers. -- 2. Amu, acmu and acum in seventeenth-century texts -- 3. Conclusions -- References -- The Legacy of Recycled Aspect -- 1. The durative -- 2. The imperfective/perfective distinction -- 3. Imperfective statives -- 4. Continuatives -- 5. Habitual imperfectives -- 6. Habitual perfectives -- 7. Frequentatives -- 8. Implications of the Central Pomo system -- Abbreviations -- References -- The Development of Transitivity in the Chibchan Languages of Colombia -- 1. Historical and comparative background -- 2. Persistent morpho-syntactic typology of Colombian Chibchan -- 3. Morpheme correspondences in Colombian Chibchan -- 4. Distinctive characters of the languages -- 5. Hypothetical paths of development -- 6. Continuing tendencies , persistent typology, semantic transmutations -- 7. Types of semantic reanalysis -- References -- Capitalization -- 1. Introduction -- 2. A case-study: Spanish ser and estar -- 3. The nature of capitalization -- 4. Conclusion -- References -- Indo-European *d, *1, and *dl -- 1. The so-called Sabine I -- 2. The data -- 3. Indo-European *dl -- 4. Individual developments -- References -- Declension in Old and Middle French Two Opposing Tendencies -- 0. Summary -- 1. Weakening -- 2. Reinforcement and regularization -- 3. Breakdown of the case system -- 4. Conclusion -- References -- From Latin Metre to Romance Rhythm -- 0. Introduction -- 1. Metrum and rhythmus -- 2. The parameters of Latin stress -- 3. The emergence of the n-syllable window -- 4. From Latin to Romance prosody -- 5. The demise of quantity sensitivity: Romance rhythm -- References. Diverging Sources of the Perfective Aspect Morphology in Tibeto-Kinnauri External Motivation or Internal Development? -- 1. Introduction -- 2. Aspect morphology in Tibeto-Kinnauri -- 3. Discussion -- 4. Conclusion -- References -- On the Origins of the Order of Agreement and Tense Markers -- 1. Introduction -- 2. The cross-linguistic data -- 3. The origins of tense and agreement markers -- 4. Morpheme order -- 5. The origins of T(Agr) -- 6. T(Agr) and word order type -- 7. Concluding remarks -- References -- Character-Based Reconstruction of a Linguistic Cladogram -- 1. Introduction -- 2. The method -- 3. Results -- 4. Conclusion -- References -- Bringing the Invisible Hand to Cognitive Grammar -- 1. Introduction -- 2. Spread and actuation -- 3. The Invisible Hand -- 4. Cognitive Grammar -- 5. Other cases -- 6. Conclusions -- References -- Index.

Sommario/riassunto

This volume contains papers on general issues of language change, as well as specific studies of non-Germanic languages, including Romance, Slavonic, Japanese, Australian languages, and early Indo-European. A second volume, edited by Richard M. Hogg and Linda van Bergen, will contain papers on Germanic.
