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| 1. Record Nr. | UNIORUON00275009 |
| Autore | ZAKOPOULOS, Nikos |
| Titolo | Enkainia : satirike komodia se dyo praxeis / Nikou Zakopoulou |
| Pubbl/distr/stampa | Athena ; Giannina, : Dodone, 1985 |
| Descrizione fisica | 88 p. : tav. ; 22 cm. |
| Disciplina | 889.2 |
| Lingua di pubblicazione | Greco Moderno |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910137167403321 |
| Autore | Hongisto Ilona |
| Titolo | Soul of the Documentary / Ilona Hongisto |
| Pubbl/distr/stampa | Amsterdam University Press, 2015
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| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (178 pages) : illustrations, portraits |
| Collana | Open Access e-Books
Knowledge Unlatched |
| Disciplina | 070.1/8 |
| Soggetti | Dokumentarfilm
Documentary films
Documentary films - History and criticism
Criticism, interpretation, etc. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Nota di bibliografia | Includes bibliographical references (pages 167-174) and index. |

Nota di contenuto

Frames of the photograph -- A documentary fable -- Making up legends -- Acts of resistance -- Moments of affection -- The primacy of feeling -- Epilogue: ethics of sustainability.

Sommario/riassunto

In *Soul of the Documentary*, Ilona Hongisto stirs current thinking about documentary cinema by suggesting that the work of documentary films is not reducible to representing what already exists. By close-reading a diverse body of films - from *The Last Bolshevik* to *Grey Gardens* - Hongisto shows how documentary cinema intervenes in the real by framing it and creatively contributes to its perpetual unfolding. The emphasis on framing brings new urgency to the documentary tradition and its objectives, and provokes significant novel possibilities for thinking about the documentary's ethical and political potentials in the contemporary world. -- Provided by publisher.
