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	Nota di contenuto	Introduction / Esther-Miriam Wagner I. HANDBOOK. 1. Vernacularisation in the Ottoman Empire: Is Arabic the Exception that Proves the Rule? / Michiel Leezenberg ; 2. From Means to Goal: Auxiliary Disciplines in the Ottoman Madrasa Curriculum / Necmettin Kzlkaya ; 3. On the Order of the Sciences for He Who Wants to Learn Them / Guy Burak ; 4. Rumi Authors, the Arabic Historiographical Tradition, and the Ottoman Dawla/Devlet / Guy Burak ; 5. Arabic Grammar Books in Ottoman Istanbul: The South Asian Connection /

Christopher D. Bahl ; 6. Bastards and Arabs / E. Khayyat II. READER. 1. Bodl. Ms. Heb. C. 72/18: A Letter by Isaac Bayt Attan to Moses B. Judah (1480s) / Dotan Arad and Esther-Miriam Wagner ; 2. The Purim Scroll of the Cairene Jewish Community / Benjamin Hary ; 3. Appointment Deed of a Cantor in the Karaite Community, Cairo (1575) / Dotan Arad ; 4. Aharon Garish, Metsah Aharon / Nahem Ilan ; 5. Kitab Hazz al-Quhuf (1600s) / Humphrey Taman Davies ; 6. A Weaver's Notebook from Aleppo (10th/16th century) / Boris Liebrecht and Kristina Richardson ; 7. Selections from Arabic Garshuni Manuscripts in the British Library / Michael Erdman ; 8. Excerpt from Yusuf al-Magribi's Daf al-isr an kalam ahl Misr (1606) / Liesbeth Zack ; 9. Lebanon: Chronicle of al-Safadi (early 17th century [?]) / Jerome Lentin ; 10. A Jew's Testimony Regarding a Statement Made in His Presence by a Muslim, Testified on Monday 20th Kislev 5418 (1657) / Werner Diem ; 11. A Jew's Testimony Regarding a Statement Made in His Presence by a Muslim (1681) / Werner Diem ; 12. A Basra Passover Haggadah with Judaeo-Arabic Translation (ca. 1700) / Omer Shafran ; 13. Qahwa 'Coffee' (16th-17th centuries) / Ghayde Ghraoui ; 14. Egypt: Damurdasi's Chronicle of Egypt (first half of 18th century) / Jerome Lentin ; 15. Matenadaran Collection MS No.1751: A Medical Work (1726) / Ani Avetisyan ; 16. A Clerical Letter by Rafael al-Tuki from the Prize Papers Collections (1758) / Esther-Miriam Wagner and Mohamed Ahmed ; 17. A Christian Mercantile Letter from the Prize Papers Collections (1759) / Esther-Miriam Wagner and Mohamed Ahmed ; 18. Hanna al-Tabib, Rihlat al-Shammas Hanna al-Tabib ila baldat Istanbul (1764/65) / Feras Krimsti ; 19. Syria 1: Chronicle of Ibn al-Siddiq (1768) / Jerome Lentin ; 20. A Letter Transmitted by Ambassador Hajj Mahdi Bargash from Sultan Muhammad Bin Abdallah to Sultan Abdul Hamid (1789 CE) / Ahmed Ech-Charfi ; 21. Arab Merchant Letters from the Gotha Collection of Arabic Manuscripts / Boris Liebrecht ; 22. A Judaeo-Arabic Letter from the Prize Papers Collection, HCA 32/1208/126.2 (1796) / Matthew Dudley ; 23. The Cairo-Ramla Manuscripts, or the Ramle KAR, 13 (1800s) / Olav Ørum ; 24. A 19th-Century Judaeo-Arabic Folk Narrative / Magdalen M. Connolly ; 25. Libya 1: Hasan al-Faqih Hasan's Chronicle Al-Yawmiyyat al-Libiyya (early 19th century) Download Jerome Lentin ; 26. Libya 2: Letter from Guma al-Mahmudi (1795-1858) to Azmi Bek, Daftardar of the Iyala (Province) of Tripoli (undated) Download Jerome Lentin 27. T-S NS 99.38 (1809) / Geoffrey Khan and Esther-Miriam Wagner ; 28. Rylands Genizah Collection A 803 (1825) / Esther-Miriam Wagner and Mohamed Ahmed ; 29. Syria 2: Chronicle of Muhammad Said al-Ustuwani (1840-1861) / Jerome Lentin ; 30. Arabia: A Letter from Abdallah Hisani to Abdallah Basa (1855) / Jerome Lentin ; 31. Excerpts from Yaqub Sanu's Abu Naddara Zara and Abd Allah al-Nadim's al-Ustad / Liesbeth Zack ; 32. A Disgruntled Bishop: A Garshuni Letter from Bishop Dinha of Midyat to Patriarch Peter III / George Kiraz ; 33. Ahmad b. Muhammad al-Jaradi: Sirat al-Kawaja al-Akram al-Marhum Harman al-Almani Download Alex Bellem and G. Rex Smith ; 34. Ora ve-Simha (1917) / Esther-Miriam Wagner ; 35. A 'Mandæo-Arabic' Letter from Lady Drower's Correspondence / Charles Haberl ; 36. An Anecdote about Juha (1920s) / Tania Maria Garcia-Arevalo -- References.

Sommario/riassunto

This volume is the first linguistic work to focus exclusively on varieties of Christian, Jewish and Muslim Arabic in the Ottoman Empire of the 15th to the 20th centuries, and present Ottoman Arabic material in a didactic and easily accessible way.