

1. Record Nr.	UNINA9910451765503321
Titolo	The economics of consumer credit [[electronic resource] /] / Giuseppe Bertola, Richard Disney, and Charles Grant, editors
Pubbl/distr/stampa	Cambridge, Mass., : MIT Press, c2006
ISBN	0-262-26837-X 1-282-09740-7 9786612097409 1-4294-7721-0
Descrizione fisica	1 online resource (389 p.)
Altri autori (Persone)	BertolaGiuseppe DisneyRichard GrantCharles (Charles Benedict)
Disciplina	332.7/43
Soggetti	Consumer credit Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	The economics of consumer credit demand and supply / Giuseppe Bertola, Richard Disney, Charles Grant -- Consumer credit markets in the United States and Europe / Nicola Jentzsch, Ampara San Jos?e Riestra -- Household debt demand and supply: a cross-country comparison / Jonathan N. Crook -- Regulation, formal and informal enforcement, and the development of the household loan market: lessons from Italy / Luca Casolaro, Leonardo Gambacorta, Luigi Guiso -- Housing wealth and the accumulation of financial debt: evidence from U.K. households / Sarah Bridges, Richard Disney, Andrew Henley -- Credit cards: facts and theories / Carol C. Bertaut, Michael Haliassos -- Bankruptcy and consumer behavior: theory and U.S. evidence / Michelle J. White -- The evolution of the credit counseling industry in the United States / Michael Staten -- Development and regulation of consumer credit reporting in the United States / Robert M. Hunt -- The role and effects of credit information sharing / Tullio Jappelli, Marco Pagano.
Sommario/riassunto	Academic research and policy discussions of credit markets usually

focus on borrowing by firms and producers rather than by households, which are typically analyzed in terms of their savings and portfolio choices. The Economics of Consumer Credit brings together leading international researchers to focus specifically on consumer debt, presenting current empirical and theoretical research crucial to ongoing policy debates on such topics as privacy rules, the regulation of contractual responsibilities, financial stability, and overindebtedness. The rapidly developing consumer credit industry in the United States is mirrored by that in Europe, and this volume is noteworthy for its cross-national perspective. Several chapters compare the use of credit markets by households in different countries, while others focus on single country case studies--including consumer credit dynamics in Italy, the role of housing expenditure in the cyclical pattern of borrowing in the United Kingdom, and the use of credit cards by U.S. consumers--to illustrate general insights. Other chapters draw policy lessons from the U.S. experience with bankruptcy regulation and the development of the credit counseling industry. Finally, the book reviews historical, theoretical, and empirical aspects of information sharing, of particular interest in light of the integration of European Union credit markets.

Contributors

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2. Record Nr.	UNIORUON00270273
Titolo	Instruments des musiques populaires et de confréries au Maroc / textes Mohamed Belghazi ...[et al.]
Pubbl/distr/stampa	[Rabat], : La Croisee des Chemins, stampa 2001
ISBN	99-8109-027-1
Descrizione fisica	47 p. principalmente tutte ill. ; 21 cm
Disciplina	781.6296
Soggetti	MUSICA MAROCCINA
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia