

1. Record Nr.	UNIORUON00269013
Autore	MORANDINI, Laura
Titolo	Il Morandini 2006 : dizionario dei film / Laura, Luisa e Morando Morandini ; con la collaborazione di Mauro Tassi
Pubbl/distr/stampa	Bologna, : Zanichelli, 2005
ISBN	88-08-32708-6
Descrizione fisica	1888 p. ; 22 cm + Cd-rom
Altri autori (Persone)	MORANDINI, Luisa MORANDINI, Morando
Disciplina	016.79143
Soggetti	FILM - 1902-2005 - Dizionari FILM - Cataloghi dizionari
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910822246403321
Autore	Sgalbiero Tatiana
Titolo	Claude Lorrain et l'esthetique classique : l'art du "paysage ideal", entre reel et imaginaire // par Tatiana Sgalbiero ; avec la collaboration d'Elisabeth Bruyns
Pubbl/distr/stampa	[Place of publication not identified] : , : 50Minutes, , [2015] ©2015
ISBN	2-8062-6179-1
Descrizione fisica	1 online resource (36 p.)
Collana	Artistes ; ; Numero 52
Disciplina	709.04
Soggetti	Art, Modern - 20th century
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di contenuto	Sources bibliographiquesSources iconographiques; Sources complementaires; Copyright
Sommario/riassunto	Decryptez l'art de Claude Lorrain en moins d'une heure !Claude Lorrain est l'auteur de paysages dits ideaux. Ordonnees et harmonieux, ceux-ci se caracterisent egalement par leur savant melange entre reel et imaginaire. Lorrain passe beaucoup de temps a dessiner la campagne romaine, puis, a partir de ses esquisses, il recompose une nature a la fois fictive et realiste. Son principal atout reside dans ses jeux de lumiere, qui lui permettent de suggerer de maniere subtile l'ecoulement du temps.Ce livre vous permettra d'en savoir plus sur :- Le contexte politique et culturel dans lequel evolue Cla

3. Record Nr.	UNINA9910350273403321
Titolo	Interdisciplinary Unsettlings of Place and Space : Conversations, Investigations and Research // edited by Sarah Pinto, Shelley Hannigan, Bernadette Walker-Gibbs, Emma Charlton
Pubbl/distr/stampa	Singapore : , : Springer Singapore : , : Imprint : Springer, , 2019
ISBN	981-13-6729-9
Edizione	[1st ed. 2019.]
Descrizione fisica	1 online resource (XV, 307 p. 36 illus., 34 illus. in color.)
Disciplina	300.1
Soggetti	Social sciences Educational sociology Historical geography Communication Developmental psychology Methodology of the Social Sciences Humanities and Social Sciences, multidisciplinary Sociology of Education Historical Geography Media and Communication Developmental Psychology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Interdisciplinary Unsettlings of Place and Space: An Introduction to the Conversation -- Part 1: Unsettled Selves -- The Unsettled Self: Creative Practice and the Nomadic Poetics of a Contemporary Flâneur -- The Place of Social Space: Classed Identities in a Regional Sporting Club -- From the Parlour to the Forum: How Dress-Art Unsettles Place and Space -- Part 2: Unsettling the Rural -- Rural 'Tourist' – Rural 'Resident' – Betwixt and Between Places and Spaces -- Disrupting Rural Futures and Teachers' Work: Problematising Aspirations and Belonging in Young People's Lives -- Ourselves, Our Rivals: Unsettling Communities During Rural School Consolidation -- Counter Hegemonic Food Discourses and Geographies of Food, Are We Losing the Rural? --

Kheti and Khadar: Land and Rights on an Agrarian Floodplain -- Part 3: The Unsettled City -- Unsettling Streetscapes: Everyday Occupations of Public Spaces in Karachi -- Citizens, Spatial Practices and Resurrection of the Idea of Place in Contemporary Lucknow -- At Home in the City: Educated Women, Housing and Belonging in Port Moresby -- Unsettling the Settler City: Indigenous Commemoration in Central Melbourne -- Part 4: Space, Place, Absence -- Unsettling Post-War Settlement: Remembering Unassimilable Families in the Space of the Migrant Camp -- "From Riverbank Humpy to White House": Spatial Assimilation at Rumbalara in 1950s Victoria -- The Unsettled Places of Rewilding -- Haunting Absence: Treblinka and Birkenau -- "Those Asian Kids": Race/Ethnicity, Invisibility and Absence in an Australian Classroom.

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Sommario/riassunto

This book brings together researchers from different fields, traditions and perspectives to examine the ways in which place and space might (be) unsettle(d). Researchers from across the humanities and social sciences have been drawn to the study of place and space since the 1970s, and the term 'unsettled' has been an occasional but recurring presence in this body of scholarship. Though it has been used to invoke a range of meanings, from the dangerous to the liberating, the term itself has rarely been at the centre of sustained examination. This collection highlights the idea of the unsettled in the scholarly investigation of place and space. The respective chapters offer a dialogue between a diverse and eclectic group of researchers, crossing significant disciplinary and interdisciplinary boundaries in the process. The purpose of the collection is to juxtapose a range of different approaches to, and perspectives on, the unsettling of place and space. In doing so, *Interdisciplinary Unsettlings of Place and Space* makes an important contribution and offers new insights into how scholarship and research into different fields and practices may help us re-envision place and space.

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