

1. Record Nr.	UNINA990000856230403321
Autore	Griffiths, Hubert Brian
Titolo	A Comprehensive Textbook of Classical Mathematics : A Contemporary Interpretation / H.B. Griffiths, P.J. Hilton
Pubbl/distr/stampa	New York : Springer-Verlag, 1970
ISBN	0-387-90342-9
Descrizione fisica	XXIX, 637 p. ; 23 cm
Disciplina	510
Locazione	FINBN F11
Collocazione	02 2 A 15 13-027
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910779845403321
Titolo	Beam effects, surface topography, and depth profiling in surface analysis [[electronic resource] /] / edited by Alvin W. Czanderna, Theodore E. Madey and Cedric J. Powell
Pubbl/distr/stampa	New York, : Plenum Press, c1998
ISBN	1-280-20495-8 9786610204953 0-306-46914-6
Edizione	[1st ed. 2002.]
Descrizione fisica	1 online resource (451 p.)
Collana	Methods of surface characterization ; ; v. 5
Altri autori (Persone)	CzandernaAlvin Warren <1930-> MadeyTheodore E PowellC. J (Cedric John)
Disciplina	620/.44
Soggetti	Surfaces (Technology) - Analysis Materials - Effect of radiation on
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Photon Beam Damage and Charging at Solid Surfaces -- Electron Beam Damage at Solid Surfaces -- Ion Beam Bombardment Effects on Solid Surfaces at Energies Used for Sputter Depth Profiling -- Characterization of Surface Topography -- Depth Profiling Using Sputtering Methods.
Sommario/riassunto	Many books are available that detail the basic principles of the different methods of surface characterization. On the other hand, the scientific literature provides a resource of how individual pieces of research are conducted by particular laboratories. Between these two extremes the literature is thin but it is here that the present volume comfortably sits. Both the newcomer and the more mature scientist will find in these chapters a wealth of detail as well as advice and general guidance of the principal phenomena relevant to the study of real samples. In the analysis of samples, practical analysts have fairly simple models of how everything works. Superimposed on this ideal world is an understanding of how the parameters of the measurement method, the instrumentation, and the characteristics of the sample distort this ideal

world into something less precise, less controlled, and less understood. The guidance given in these chapters allows the scientist to understand how to obtain the most precise and understood measurements that are currently possible and, where there are inevitable problems, to have clear guidance as the extent of the problem and its likely behavior.

3. Record Nr.	UNIORUON00267855
Autore	Connell, John
Titolo	Sound tracks : popular music, identity and place / John Connell, Chris Gibson
Pubbl/distr/stampa	London ; New York, : Routledge, 2003
ISBN	04-15-17028-1
Descrizione fisica	XII, 320 p. : ill. ; 24 cm. -
Altri autori (Persone)	GIBSON, Chris
Disciplina	781.62
Soggetti	MUSICA E IDENTITA' CULTURALE MUSICA POPOLARE
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia