

1. Record Nr.	UNISA996552361003316
Titolo	Entangled legacies of empire : Race, finance and inequality // edited by Paul Robert Gilbert [and three others]
Pubbl/distr/stampa	Manchester : , : Manchester University Press, , 2023
Descrizione fisica	1 online resource (xx, 330 pages) : illustrations
Disciplina	338.2
Soggetti	Mineral industries
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Introduction - Paul Robert Gilbert, Clea Bourne, Max Haiven and Johnna Montgomerie Part I: Blowouts 1 Pumpjacks, playgrounds and cheap lives - Imre Szeman 2 'Boom!' - Tracy Lassiter 3 Spillcam - Alysse Kushinski Part II: Circulations 4 Te Peeke o Aotearoa: colonial and decolonial finance in Aotearoa New Zealand, 1860s-1890s - Catherine Comyn 5 Both sides of the coin: Lady Liberty and the construction of 'the New Native' on currency in Oregon's colonial period - Ashley Cordes6 Milo - Syahirah Abdul RahmanPart III: Borders 7 'The trust will pursue debt through all means necessary' - Kathryn Medien8 Hunger or indebtedness? Enforcing migrant destitution, racializing debt - Eve Dickson, Rachel Rosen and Kehinde Sorinmade 9 Libre: debt, discipline and humanitarian pretension - Christian Rossipal Part IV: Emergence 10 'Afro-pessimism' and emerging markets finance - Ilias Alami 11 Dreams of extractive development: reviving the Benguela Railway in central Angola - Jon Schubert 12 Spectral cities and rare earth mining in the North China Plain - Linsey Ly Part V: Gestures 13 Italy, Libya and the EU: co-dependent systems and interweaving imperial interests at the Mediterranean border - Alessandra Ferrini 14 Racial capitalism and settler colonization in Australia: Australian debts to Gurindji economies - Holly Eva Katherine Randell-Moon 15 Connected by a blue sweater: ethical narratives of philanthrocapitalist development - Zenia KishPart VI: Play 16 Eternal conflict: Sderot's underground playground - Oded Nir 17 I am your dividend - Ben Stork Part VII: Control 18 'The shape of the Stock Exchange is shapeless' - Laura Kalba 19 Data Centre Seance:

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Jacqueline Drinkall Part VIII: Imaginaries 20 Mesoamerica Resiste:
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liberation - Debbie Samaniego and Felix Mantz²¹ Extractive scars and
the lightness of finance - Maria Dyveke Styve²² Imagined maps of
racial capitalism - Gargi Bhattacharyya Index.

Sommario/riassunto

More than 25 experts from around the world have contributed to this unique and provocative book. In a series of illuminating short essays, each author has presented a striking image as an invitation to consider the ghosts of colonialism and imperialism in today's global economy. In defiance of those who claim that today's capitalist system is free of racism and exploitation, this book shows that the past is not behind us, it defines our world and our lives. This book takes the reader on a global tour, from Malaysia to Canada, from Angola to Mexico, from Libya to China, from the City of London to the Australian outback, from the deep sea to the atmosphere. Along the way we meet the financiers, artists, advertisers, activists and everyday people who are grappling with the entangled legacies of empire.

2. Record Nr.	UNIORUON00264677
Autore	ÉTIENNE, Roland
Titolo	Archeologie historique de la Grece antique / Roland Etienne, Christel Muller, Francis Prost
Pubbl/distr/stampa	Paris, : Ellipses, c2000
ISBN	27-298-4975-0
Descrizione fisica	394 p. : ill. ; 24 cm
Altri autori (Persone)	MÜLLER, Christel PROST, Francis
Disciplina	938
Soggetti	Grecia antica - Archeologia storica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

