1. Record Nr. UNISA996395639903316

Autore	Brown Thomas <1663-1704.>
Titolo	Tho. Brown's recantation of his Satyr on the French King [[electronic resource]] : Facit recantatio versum
Pubbl/distr/stampa	London, : Printed and are to be sold by most booksellers in London and Westminster, MDCXCVII [1697]
Descrizione fisica	1 sheet ([2] p.)
Soggetti	Broadsides17th century.England Ballads17th century.England
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Caption title. Imprint from colophon. Printed in two columns. In verse. First line: And has this bitch my muse trapan'd me. Reproduction of original in: National Library of Scotland--Crawford Collections.
Sommario/riassunto	eebo-0097

2. Record Nr. UNINA9910424956603321

Titolo	Pandemic disease in the medieval world : rethinking the Black Death / / edited by Monica H. Green [[electronic resource]]
Pubbl/distr/stampa	Kalamazoo : , : Arc Medieval Press, , 2015
ISBN	1-64189-940-9 1-942401-01-9
Descrizione fisica	1 online resource (xx, 339 pages) : digital, PDF file(s)
Collana	The medieval globe ; ; volume 1
Classificazione	NM 1500
Disciplina	614.5732
Soggetti	Black Death - History Epidemics - History Plague - History History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 29 Jan 2021).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Preface - The Black Death and Ebola: on the value of comparison / Monica H. Green -- Introducing The Medieval Globe / Carol Symes -- Editor's introduction to Pandemic Disease in the Medieval World: Rethinking the Black Death / Monica H.Green -- Taking 'pandemic' seriously: making the Black Death global / Monica H. Green -- The Black Death and its consequences for the Jewish community in Tarrega: lessons from history and archeology / Anna Colet, Josep Xavier Muntane i Santiveri, Jordi Ruiz Ventura, Oriol Saula, M. Eulalia Subira de Galdacano, and Clara Jauregui -- The anthropology of plague: insights from bioarchaeological analyses of epidemic cemeteries / Sharon N. DeWitte -- Plague depopulation and irrigation decay in Medieval Egypt / Stuart Borsch -- Plague persistence in Western Europe: a hypothesis / Ann G. Carmichael -- New science and old sources: why the Ottoman experience of plague matters / Nukhet Varlik -- Heterogeneous immunological landscapes and medieval plague: an invitation to a new dialogue between historians and immunologists / Fabian Crespo and Matthew B. Lawrenz -- The Black Death and the future of the plague / Michelle Ziegler -- Epilogue: A hypothesis on the East Asian beginnings of the Yersinia pestis polytomy / Robert Hymes -- Diagnosis of a

	"plague" image: a digital cautionary tale / Monica H. Green, Kathleen Walker-Meikle, and Wolfgang P. Muller.
Sommario/riassunto	This ground-breaking book brings together scholars from the humanities and social and physical sciences to address the question of how recent work in the genetics, zoology, and epidemiology of plague's causative organism (Yersinia pestis) can allow a rethinking of the Black Death pandemic and its larger historical significance.

3.

Record Nr.	UNIORUON00262651
Autore	MAO Zedong <1893-1976>
Titolo	Interventions aux causeries sur la litterature et l'art a Yenan / Mao Tsetoung
Pubbl/distr/stampa	115 p. ; 17 cm
Edizione	[Beijing :Shangwu Yinshuguan]
Descrizione fisica	Testo cinese a fronte
Classificazione	CIN V
Soggetti	MAO ZEDONG - SCRITTI - PENSIERO - SAGGI
Lingua di pubblicazione	Cinese
Formato	Materiale a stampa
Livello bibliografico	Monografia