

1. Record Nr.	UNINA9910164287703321
Autore	Durham G. N
Titolo	Field Instrumentation for Soil and Rock
Pubbl/distr/stampa	[Place of publication not identified], : American Society for Testing & Materials, 1999
ISBN	0-8031-5405-4
Descrizione fisica	1 online resource (x, 416 pages)
Collana	ASTM special technical publication ; ; 1358
Altri autori (Persone)	DurhamGary N. <1942-> MarrW. Allen
Disciplina	624.1/51/028
Soggetti	Geophysical instruments Engineering geology - Instruments
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Sommario/riassunto	Annotation These 28 papers presented at the American Society for Testing and Materials symposium held in June 1998 are organized by the major session topics of instrumentation associated with: soil structure interaction, monitoring landfills, and monitoring settlement and stability; and field data acquisition and data management. Case studies introduce the unique problems associated with soil interaction instrumentation and construction monitoring programs installed in urban areas. Four papers are specific to geotechnical instrumentation of landfills. Several authors discuss developments in instrumentation automation involving fiber optic sensors, satellite technology, and geographic information systems; Boston's Central Artery/Tunnel Project is a case in point. Durham and Marr are with private enterprises in the field. Annotation copyrighted by Book News, Inc., Portland, OR.

2. Record Nr.	UNIORUON00262110
Autore	Bellassen, Joël
Titolo	A Key to Chinese speech and writing / Joel Bellassen with the collaboration of Zhang Pengpeng
Pubbl/distr/stampa	Beijing, : Sinolingua, 1997
ISBN	78-00-52507-4 78-00-52508-2
Descrizione fisica	2 v. ; 25 cm
Classificazione	CIN II B
Altri autori (Persone)	ZHANG Pengpeng
Soggetti	LINGUA CINESE - GRAMMATICHE
Lingua di pubblicazione	Cinese Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.	UNINA9910973626203321
Autore	Corey Paul <1968->
Titolo	Messiahs and Machiavellians : depicting evil in the modern theatre // Paul Corey
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2008
ISBN	9780268076818 0268076812
Edizione	[1st ed.]
Descrizione fisica	1 online resource (375 p.)
Disciplina	809.2/9353
Soggetti	European drama - History and criticism Good and evil in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. 327-338) and index.
Nota di contenuto	Cover -- Half title -- Title page -- Copyright -- Dedication -- CONTENTS -- ACKNOWLEDGMENTS -- KEY TO ABBREVIATIONS AND TEXTUAL NOTES -- Preface: Reevaluating Modernity -- Introduction: Theatre and Evil in the Shadow of the "Death Event" -- Part 1: Evil in Twentieth-Century Theatre -- 1. Eschatology and the Absurd -- 2. The Gnostic Caesar -- 3. Messianism and the Age of Senility -- Epilogue -- Part 2: Evil in Renaissance Theatre -- 4. Expediency and the Machiavel -- 5. Evil and Virtue in Mandragola -- 6. The "Fantastical Duke of Dark Corners" -- Epilogue -- Conclusion -- NOTES -- BIBLIOGRAPHY -- INDEX.
Sommario/riassunto	An innovative exploration of "modern evil" in works of early- and late-modern theatre, focusing on ethics, religion, and aesthetics that speak to our present condition.