

1. Record Nr.	UNINA9910451201303321
Autore	Fisher Burton D
Titolo	Les Huguenots [[electronic resource] =] : The Huguenots / / adapted from the Opera Journeys lecture series by Burton D. Fisher
Pubbl/distr/stampa	Coral Gables, FL, : Opera Journeys Pub., c2006
Descrizione fisica	1 online resource (32 p.)
Collana	Opera Journeys mini guide series
Disciplina	782.1/092/4 782.10924
Soggetti	Operas Electronic books.
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Opera in French in five acts; Music by Giacomo Meyerbeer; Libretto by Eugene Scribe; Premiere: Paris Opera, February 1836.
Nota di contenuto	""LES HUGUENOTS Opera Journeys Mini Guide""; ""Principal Characters in Les Huguenots""; ""Brief Story Synopsis""; ""Story Narrative with Music Highlights""; ""Prelude""; ""Act I: The chateau of Count de Nevers""; ""Act II: The garden of Marguerite's chateau of Chenonceaux, a few miles from Ambroise""; ""Act III: Paris. The Pre-aux-Clercs, the great meadow, running down to the banks of the Seine. ""; ""Act IV: A room in the castle of Comte Nevers.""; ""Act V - Scene 1: The Hotel de Nesle""; ""Act V - Scene 2: A cemetery beside a Protestant church, its windows shattered by bullets"" ""Act V - Scene 3: A quay in Paris""""Commentary and Analysis""
Sommario/riassunto	A comprehensive guide to Meyerbeer's LES HUGUENOTS, featuring Principal Characters in the opera, Brief Story Synopsis, Story Narrative with Music Highlight Examples, and an insightful and in depth Commentary and Analysis by Burton D. Fisher, noted opera author and lecturer.

2. Record Nr.	UNIORUON00261177
Autore	HARPSFIELD, Nicholas
Titolo	The life and death of Sr Thomas Moore, knight, sometymes lord high chancellor of England, written in the tyme of Queene Marie / by Nicholas Harpsfield L.D. ; and now edited from eight manuscripts, with collations, textual notes, etc. / by Elsie Vaughan Hitchcock ; with an introduction on the continuity of English prose from Alfred to More and his school, a life of Harpsfield, and historical notes / by R.W. Chambers ; and with appendices, including the Rastell fragments, chiefly concerning Fisher ; The news letter to Paris, describing the trial and death of More ; More's indictment ; and More's epitaph
Pubbl/distr/stampa	ccxxx, 400 p., [2] c. di tav. ; 23 cm
Edizione	[London]
Descrizione fisica	Ripr. facs. dell'ed.: London, 1932.
Disciplina	923.2
Soggetti	TOMMASO MORO < santo > - Processo LETTERATURA NARRATIVA INGLESE - Studi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia