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Autore	MIGLIORINI, Elio
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Altri autori (Persone)	VISMARA, Maria ZAMPAGLIONE, Gerardo
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2. Record Nr.	UNINA9910817463203321
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Descrizione fisica	1 online resource (320 p.)
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages 277-299) and index.
Nota di contenuto	<p>Introduction : societies, identities and global issues / Paul Dresch --</p> <p>Channels of interaction : the role of Gulf-owned media firms in globalisation / Naomi Sakr -- Dialect and national identity : the cultural politics of self-representation in Bahraini Musalsalat / Clive Holes --</p> <p>Cultural construction, the Gulf and Arab London / Christa Salamandra --</p> <p>Transnational connections and national identity : Zanzibari Omanis in Muscat / Madawi Al-Rasheed -- Neither autocracy nor democracy but ethnocracy : citizens, expatriates and the socio-political system in Kuwait / Anh Nga Longva -- Debates on marriage and nationality in the United Arab Emirates / Paul Dresch -- Public order and authority : policing Kuwait / Jill Crystal -- Gender, religious knowledge and education in Oman / Mandana E. Limbert -- Political actors without the franchise : women and politics in Kuwait / Haya al-Mughni, Mary Ann Tetreault -- Managing God's guests : the pilgrimage, Saudi Arabia and the politics of legitimacy / James Piscatori.</p>
Sommario/riassunto	<p>"In the Middle East, and in Egypt in particular, there has always been a tendency to accord complete supremacy to the authority and might of the state, and to see 'society' as a separate, powerless entity. However, after the uprising of 2011, this assumption was turned on its head. And it is the wide range of political activity beyond the remit of the official state where Wanda Krause locates a dynamic potential for political change from the bottom up. She looks in particular at the influential role of women's private voluntary organisations in Egypt in shaping concepts of civil society and democracy. Exploring both secular and 'Islamist' organisations, she offers a steadfast critique of the view that Islamic women activists are insignificant, 'backward' or 'uncivil'. Krause's examination of women activists in Egypt today is vital for those interested in Middle East and Gender Studies, as well as those researching the wider issues of civil society and democratisation."-- Bloomsbury publishing.</p>