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	Autore	STENDHAL
	Titolo	Oeuvres complètes. 24-25: La Chartreuse de Parme / Stendhal ; texte établi, annoté et préfacé par Ernest Abravanel ; illustrations originales de Mette Ivers ; iconographie réunie par Nicolas Bouvier
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	Autore	Ellis Rod
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Preface; SECTION 1. Introduction; SECTION 2. Input, Interaction and Vocabulary Learning; SECTION 3. Interaction and Grammar Learning; SECTION 4. Pedagogical Perspectives; SECTION 5. Conclusion; References; Index

Sommario/riassunto

This book examines different theoretical perspectives on the role that interaction plays in second language acquisition. The principal perspectives are those afforded by the Interaction Hypothesis, Socio-Cultural Theory and the Levels of Processing model. Interaction is, therefore, defined broadly; it is seen as involving both intermental and intramental activity. The theoretical perspectives are explored empirically in a series of studies which investigate the relationship between aspects of interaction and second language acquisition. A number of these studies consider the effects of interac
