

1. Record Nr.	UNIORUON00252338
Autore	TAYLOR, Crane D.
Titolo	A simplified Runyankore-Rukiga-English and English-Runyankore-Rukiga dictionary / Compiled by C. Taylor
Pubbl/distr/stampa	Kampala, : Fountain, 1998
ISBN	99-7002-142-7
Descrizione fisica	xxii, 207 p. ; 21 cm
Soggetti	LINGUA RUNYANKORE - Dizionari inglesi
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
2. Record Nr.	UNINA9910823032303321
Autore	Constable Nicole
Titolo	Born out of place : migrant mothers and the politics of international labor / / Nicole Constable
Pubbl/distr/stampa	Berkeley, California : , : University of California Press, , 2014 ©2014
ISBN	1-306-46333-5 0-520-95777-6
Descrizione fisica	1 online resource (278 p.)
Classificazione	SOC002010SOC007000SOC028000
Disciplina	306.874/308864095125
Soggetti	Women immigrants - China - Hong Kong - Social conditions Women foreign workers - China - Hong Kong - Social conditions Emigration and immigration - Social aspects Hong Kong (China) Emigration and immigration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.

Nota di contenuto

Front matter -- Contents -- Illustrations -- Preface --  
Acknowledgments -- 1. A Very Tiny Problem -- 2. Ethnography and  
Everyday Life -- 3. Women -- 4. Men -- 5. Sex and Babies -- 6. Wives  
and Workers -- 7. Asylum Seekers and Overstayers -- 8. The Migratory  
Cycle of Atonement -- Notes -- References -- Index

---

Sommario/riassunto

Hong Kong is a meeting place for migrant domestic workers, traders, refugees, asylum seekers, tourists, businessmen, and local residents. In *Born Out of Place*, Nicole Constable looks at the experiences of Indonesian and Filipina women in this Asian world city. Giving voice to the stories of these migrant mothers, their South Asian, African, Chinese, and Western expatriate partners, and their Hong Kong-born babies, Constable raises a serious question: Do we regard migrants as people, or just as temporary workers? This accessible ethnography provides insight into global problems of mobility, family, and citizenship and points to the consequences, creative responses, melodramas, and tragedies of labor and migration policies.

---