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Titolo	The Contemporary Archaeology of Emotions: Re-Framing the Past and Present / / by Tuuli Matila
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Livello bibliografico	Monografia
Nota di contenuto	Chapter 1. Introduction -- Chapter 2. Vaakunakylä – A Safe Haven in a War-Torn City -- Chapter 3. Emotional Frames and Histories -- Chapter 4. Living with Fear -- Chapter 5. The Plastic Age -- Chapter 6. Searching for Grief -- Chapter 7. Ceramic Items – Indicators of Attachment -- Chapter 8. From Insult to Injury – Metals, Masculinity and Shame -- Chapter 9. Fragile Feminine Values – National Pride, the Welfare State and Cohesiveness -- Chapter 10. Of Envy and Greed: Socialist Products Among the Trash in Vaakunakylä. - Chapter 11. The Cultivation of Empathy -- Chapter 12. Conclusions.
Sommario/riassunto	This SpringerBrief examines emotions in the past through contemporary archaeological materials. The author explores this topic using the context of a former working-class neighbourhood in northern Finland that existed during the Cold War era (1947-1987). Finland offers an interesting context to examine this because of the twofold emotional frames; the Cold War and capitalism versus the nascent welfare state. The push and pull between the values emphasizing universal care and compassion against the hardline militarisation and financial competition results in accessing different and, sometimes, contradictory emotions. It also affords a gendered view into the past and such an angle could be attempted in the context

of the deep past as well. This book offers several examples on how emotions could be accessed in the deep past and draws parallels between the examples from a contemporary 'western' country and various archaeological cultures and contexts. Emotions can be a bridge to access the secrets of human behavior. Such bridging is the core strength of archaeological education, but rarely are emotions acknowledged in the process. Lastly, this book underlines the role of emotions, specifically empathy, in archaeological education and in destabilizing contemporary political notions on social norms and contracts.

2. Record Nr.	UNIORUON00249664
Autore	POE, Edgar Allan
Titolo	Narraciones completas / Edgar Allan Poe ; con un prólogo sobre la vida y las obras de Edgar A. Poe por Charles Baudelaire ; traducción del inglés y notas por Julio Gomez de la Serna
Pubbl/distr/stampa	Madrid, : Aguilar, 1968 (rist. 1970)
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Lingua di pubblicazione	Spagnolo
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Livello bibliografico	Monografia