1. **Record Nr.** UNICAMPANIAVAN0004124

   Autore Cavallo, Bruno

   Titolo Manuale di diritto pubblico dell'economia / Bruno Cavallo, Di Plinio Giampiero

   Pubbl/distr/stampa Milano, : Giuffrè, 1983

   Descrizione fisica VIII, 576 p. ; 22 cm.

   Altri autori (Persone) Di Plinio, Giampiero

   Disciplina 343.07

   Lingua di pubblicazione Italiano

   Formato Materiale a stampa

   Livello bibliografico Monografia

2. **Record Nr.** UNIORUON00234985

   Titolo Autobiographien in der österreichischen Literatur : von Franz Grillparzer bis Thomas Bernhard / hrsg. von Klaus Amann und Karl Wagner. -Innsbruck ; Wien : Studien-Verl., 1998

   Pubbl/distr/stampa 272 p. ; 21 cm

   ISBN 37-06-51229-7

   Disciplina 838

   Soggetti AUSTRIA - Autobiografie - Storia - 1853-1976
   BERNHARD THOMAS
   Congressi - Sankt Pölten - 1990
   GRILLPARZER FRANZ

   Lingua di pubblicazione Tedesco

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3.	Record Nr.	UNINA9910315230403321
	Autore	Zwintscher Aaron
	Titolo	Noise Thinks the Anthropocene: An Experiment in Noise Poetics / Aaron Zwintscher
	Pubbl/distr/stampa	Brooklyn, NY, : punctum books, 2019 Santa Barbara, CA : , : Punctum Books, , 2019 ©2019
	ISBN	1-950192-06-7
	Edizione	[1st edition.]
	Descrizione fisica	1 online resource (154 pages) : illustrations; PDF, digital file(s)
	Soggetti	Theory of music & musicology Electronic books.
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references.
	Sommario/riassunto	In an increasingly technologized and connected world, it seems as if noise must be increasing. Noise, however, is a complicated term with a complicated history. Noise can be traced through structures of power, theories of knowledge, communication, and scientific practice, as well as through questions of art, sound, and music. Thus, rather than assume that it must be increasing, this work has focused on better understanding the various ways that noise is defined, what that noise can do, and how we can use noise as a strategically political tactic. Noise Thinks the Anthropocene is a textual experiment in noise poetics that uses the growing body of research into noise as source material. It is an experiment in that it results from indeterminate means, alternative grammar, and experimental thinking. The outcome was not predetermined. It uses noise to explain, elucidate, and evoke (akin to other poetic forms) within the textual milieu in a manner that seeks to be less determinate and more improvisational than conventional writing. Noise Thinks the Anthropocene argues that noise poetics is a necessary form for addressing political inequality, coexistence with the (nonhuman) other, the ecological crisis, and sustainability because it approaches these issues as a system of interconnected fragments and

excesses and thus has the potential to reach or envision solutions in novel ways.