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Nota di contenuto	Front Cover; Routledge Handbook of Body Studies; Copyright Page; Contents; Editorial Board; List of contributors; Introduction: The Turn of the Body: Bryan S. Turner; Body, Self and Society; 1. Simone de Beauvoir and Binaries of the Body: Mary Evans; 2. Pragmatism's Embodied Philosophy: From Immediate Experience to Somaesthetics: Richard Shusterman; 3. Norbert Elias and the Body: Mike Atkinson; 4. Embodied Practice: Martin Heidegger, Pierre Bourdieu and Michel Foucault: Bryan S. Turner; 5. My Multiple Sick Bodies: Symbolic Interactionism, Autoethnography and Embodiment: Ken Plummer 6. Feminist Theory: Bodies, Science and Technology: Patricia Ticineto Clough 7. Foucault's Body: Nikki Sullivan; What is a Body?; 8. Layers or Versions? Human Bodies and the Love of Bitterness: Annemarie Mol; 9. Phenomenology and the Body: Nick Crossley; 10. Social Constructionism and the Body: Darin Weinberg; 11. From Embodied Regulations to Hybrid Ontologies: Questioning: Stratos Naneglou; 12. Social Brains, Embodiment and Neuro-Interactionism: Victoria Pitts-Taylor; Religion and the Body 13. Relics of Faith: Fleshly Desires, Ascetic Disciplines and Devotional Affect in the Transnational Sathya Sai Movement: Tulasi Srinivas 14. The Body and the Veil: Sonja van Wichelen; 15. Recomposing Decimated Bodies: Nurit Stadler; Medical Regimes and the Body; 16. Death Signals

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In the last three decades, the human body has gained increasing prominence in contemporary political debates, and it has become a central topic of modern social sciences and humanities. Modern technologies - such as organ transplants, stem-cell research, nanotechnology, cosmetic surgery and cryonics - have changed how we think about the body. In this collection of thirty original essays by leading figures in the field, these issues are explored across a number of theoretical and disciplinary perspectives, including pragmatism, feminism, queer theory, post-modernism, post-human

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