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Cover -- Half Title -- Title Page -- Copyright Page -- Table of Contents -- List of illustrations -- List of contributors -- Foreword: Timescapes of climate change: a challenge for the media -- 1. Climate change, journalism, and time: An introduction -- 2. Journalism, Indigenous knowing, and climate futures (and pasts) -- PART I: Editorial interventions and temporal (mis)translations -- 3. Advocating for journalistic urgency to include climate emergency: The case of three media collectives -- 4. Climate change news in Spanish-language social media videos: Format, content, and temporality -- 5. Generational anxieties in United States climate journalism -- 6. Reproducing government politics of climate change in Thai news media -- PART II: Ecological loss -- 7. Climate change and the Great Barrier Reef: Environmental protest, climate science, and new/s media -- 8. Grieving Okjokull: Discourses of the Ok glacier funeral -- 9. Negotiating conflicting temporalities in Canadian Arctic travel journalism -- PART III: Temporalities of politics and religion -- 10. "The Amazon is ours": The Bolsonaro government and deforestation: narrative disputes and dissonant temporalities -- 11. Spiritual temporalities: Discourses of faith and climate change in Canadian petro politics -- 12. Journalism as eschatology: Kairos and reporting a materially changing world -- Afterword: Finding the stories in the big climate storm -- Index.

Sommario/riassunto

"This edited collection addresses climate change journalism from the perspective of temporality, showcasing how various time scales - from geology, meteorology, politics, journalism and lived cultures - interact with journalism around the world. Analyzing the meetings of and schisms between various temporalities as they emerge from reporting on climate change globally, Climate Change and Journalism asks how climate change as a temporal process gets inscribed within the temporalities of journalism. The overarching question of climate change journalism and its relationship to temporality is considered through the themes of environmental justice and slow violence, editorial interventions, ecological loss, and political and religious contexts, which are in turn explored through a selection of case studies from the US, France, Thailand, Brazil, Australia, Spain, Mexico, Canada, and the UK. This is an insightful resource for students and scholars in the fields of journalism, media studies, environmental communication and communications generally"--