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| 1. | Record Nr. | UNIORUON00212833 |
| | Autore | DUDA, Zbynk Miloš |
| | Titolo | Agónie svdomí : generál Alois Vicherek a jeho generace ve svtle
eských djin / Zbynk Miloš Duda |
| | Pubbl/distr/stampa | Praha, : Votobia, 1997 |
| | ISBN | 80-7220-045-3 |
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| | Soggetti | VICHEREK ALOIS |
| | Lingua di pubblicazione | Ceco |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910970096903321 |
| | Autore | Traber Daniel S |
| | Titolo | Whiteness, Otherness and the Individualism Paradox from Huck to Punk
// by D. Traber |
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2007 |
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0230603572 |
| | Edizione | [1st ed. 2007.] |
| | Descrizione fisica | 1 online resource (216 p.) |
| | Disciplina | 810.9/353 |
| | Soggetti | Ethnology
Culture
Literature - Philosophy
Culture - Study and teaching
Literature, Modern - 19th century
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Regional Cultural Studies
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Nineteenth-Century Literature |

Lingua di pubblicazione	Inglese
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Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [185]-199) and index.
Nota di contenuto	Cover; Contents; Acknowledgments; Introduction; 1 "They're after Us!": Criminality and Hegemony in Huckleberry Finn; 2 Stephen Crane and Maggie's White Other; 3 One of None: Quasi-Hybridity in The Sun Also Rises; 4 Back to the Future: Sutttree (and The Pioneers); 5 L.A. Punk's Sub-Urbanism; 6 Repo Man, Ambivalence, and the Generic Mediation; 7 Whither Agency?; Notes; Bibliography; Index
Sommario/riassunto	Traber reexamines the practice of self-marginalization in Euro-American literature and popular culture that depict whites adopting varied markers of otherness to disengage from the dominant culture. He draws on critical theory, whiteness and cultural studies to counter an eager correlation between marginality and agency. The nonconformist cultural politics of these border crossings implode since the transgressive identity the protagonists desire relies upon, is built from, the center's values and definitions. An orthodox notion of individualism underpins each act of sovereignty as it rationalizes exploiting stereotypes of an Other constructed by the center. The work closes by positing a theory of identity based on Jean-Luc Nancy's concept of the emptied self. In recognizing the already mixed quality of being, identity is made a vacuous concept as the standards for determining self and difference become too slippery to hold.