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| 1. | Record Nr. | UNIORUON00212178 |
| | Autore | GAMMAGE, Bill |
| | Titolo | An Australian in the first world war / Bill Gammage |
| | Pubbl/distr/stampa | Cambridge ; London ; New York, : Cambridge University Press, 1976 |
| | Descrizione fisica | 47 p. ; 20 cm. |
| | Lingua di pubblicazione | Inglese |
| | Formato | Materiale a stampa |
| | Livello bibliografico | Monografia |
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| 2. | Record Nr. | UNINA9910958259803321 |
| | Autore | Richmond Alasdair |
| | Titolo | Berkeley's Principles of human knowledge : a reader's guide // Alasdair Richmond |
| | Pubbl/distr/stampa | London ; ; New York, : Continuum, 2009 |
| | ISBN | 1-282-87339-3
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1-4411-1984-1 |
| | Edizione | [1st ed.] |
| | Descrizione fisica | 1 online resource (202 p.) |
| | Collana | Continuum reader's guides |
| | Disciplina | 121 |
| | Soggetti | Knowledge, Theory of
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| | Formato | Materiale a stampa |
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| | Note generali | Description based upon print version of record. |
| | Nota di bibliografia | Includes bibliographical references (p. 165-179) and index. |
| | Nota di contenuto | Context. Biography ; Berkeley's philosophical background -- Overview of themes. The central philosophical arguments -- Reading the text. The principles : introduction (1-25) ; The principles : part I (1-156) ; The objects of knowledge : ideas and spirit (1-33) ; Philosophical objections to immaterialism and replies (34-81) ; Advanges of immaterialism : philosophy, science, mathematics and religion (82- |

Sommario/riassunto

Berkeley's *Principles of Human Knowledge* is a key text in the history of British Empiricism and 18th-century thought. As a free-standing systematic exposition of Berkeley's ideas, this is a hugely important and influential text, central to any undergraduate's study of the history of philosophy. In Berkeley's '*Principles of Human Knowledge*': A Reader's Guide , Alasdair Richmond provides a clear and accessible introduction to Berkeley's seminal text, offering guidance on - Philosophical and historical context - Key themes - Reading the text - Reception and influence and further reading.
