

1. Record Nr.	UNINA9910778416403321
Autore	Allman Jean Marie
Titolo	The quills of the porcupine : Asante nationalism in an emergent Ghana // Jean Marie Allman
Pubbl/distr/stampa	Madison, Wis. : , : University of Wisconsin Press, , 1993
ISBN	1-282-42404-1 9786612424045 0-299-13763-5
Descrizione fisica	1 online resource (xiii, 263 pages) : map
Disciplina	966.7
Soggetti	Ashanti (African people) - Politics and government Nationalism - Ghana - Ashanti Region - History - 20th century Nationalism - Ghana - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di contenuto	"Leaving the dead some room to dance": theories, paradigms, and problems in the history of Asante nationalism Cocoa and Kotoko: the origins of the national liberation movement The dump ablaze: murder, mobilization, and building a popular front "Revolutionary movement" or "Her majesty's loyal opposition": the months of crisis and consolidation Off the streets and into parliament: the ascendancy of the politicians and the defeat of the popular front "And a thousand more will come?" the NLM's demise and the legacy of Asante Kotoko
Sommario/riassunto	The porcupine is the national symbol of the Asante. This is a case study in the social history of African politics. Placed in the context of so much theoretical and historical literature on class, ethnicity and nationalism, its significance is aimed beyond the borders of Asante, and Ghana.

2. Record Nr.	UNIORUON00211095
Autore	HRABAL, Bohumil
Titolo	L'Uragano di novembre / Bohumil Hrabal ; trad dal ceco di Bartholomew Isaac Klada
Pubbl/distr/stampa	Roma, : Ed. E/O, 1991. 219 p. ; 21 cm. In app. : Il cigno di Avon ; Il gioco della verità
Titolo uniforme	Lístopadovy uragán
Disciplina	891.865
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia