

1. Record Nr.	UNINA9910792125203321
Autore	Kimmelman Jonathan
Titolo	Gene transfer and the ethics of first-in-human research : lost in translation // Jonathan Kimmelman [[electronic resource]]
Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2010
ISBN	0-511-84765-3 1-107-20737-1 0-511-64185-0 0-511-63941-4 0-511-64049-8 0-511-63834-5 0-511-64236-9
Descrizione fisica	1 online resource (xi, 205 pages) : digital, PDF file(s)
Disciplina	615.8/95
Soggetti	Gene therapy - Moral and ethical aspects Clinical trials - Moral and ethical aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: gene transfer lost in translation -- What is gene transfer? -- Safety, values, and legitimacy: the protean nature of risk in translational trials -- Taming uncertainty: risk and gene-transfer clinical research -- Succor or suckers? Benefit, risk, and the therapeutic misconception -- Looking backward: a model value for translational trials -- The chasm: the ethics of initiating first-in-human clinical trials -- Tropic of cancers: gene transfer in resource-poor settings -- Great expectations and hard times: expectation management in gene transfer -- Something in the sight adjusts itself: conclusions.
Sommario/riassunto	Human gene transfer is widely regarded as one of the most promising technologies for the treatment of a variety of disorders, but it presents practitioners with a variety of difficult ethical questions. Gene Transfer and the Ethics of First-in-Human Research examines the ethical and policy dimensions of testing interventions in human beings for the first time. The book discusses the difficult ethical challenges that arise from attempting to translate laboratory discoveries into clinical applications.

These range from which available techniques to use, when to initiate human testing, questions of consent, expectation in public arenas, how to define acceptable risk, and the inclusion of vulnerable or disadvantaged subjects in early phase trials. This book is relevant to ethicists, legal practitioners, policy makers, geneticists and clinicians involved in clinical trials of new medical interventions.

2. Record Nr.	UNIORUON00210525
Autore	WELLING, Dolf
Titolo	Die Expressionisten : Malerei des Vorkriegs-Expressionismus in den Niederlanden / Dolf Welling
Pubbl/distr/stampa	Amsterdam, : Meulenhoff, 1968. 35 p., 4 p. di tav. color., 32 c. di tav. ; 24 cm. Übersetzung von Joseph Tichy
Disciplina	759.9492
Soggetti	PITTURA OLANDESE ESPRESSIONISMO (Arte)
Lingua di pubblicazione	Tedesco
Formato	Materiale a stampa
Livello bibliografico	Monografia