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| 1. Record Nr. | UNIORUON00203339 |
| Autore | HORNBY, Richard |
| Titolo | The end of acting : a radical view / Richard Hornby |
| Pubbl/distr/stampa | New York, : Applause Theatre Books, 1992. 305 p. ; 21 cm |
| ISBN | 15-578-3213-7 |
| Disciplina | 792 |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
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| 2. Record Nr. | UNINA9910967071903321 |
| Autore | Boag Peter <1961-> |
| Titolo | Re-dressing America's frontier past / / Peter Boag |
| Pubbl/distr/stampa | Berkeley, : University of California Press, 2011 |
| ISBN | 9786613278319
9781283278317
1283278316
9780520949959
0520949951 |
| Edizione | [1st ed.] |
| Descrizione fisica | 1 online resource (270 p.) |
| Disciplina | 306.77/8097809034 |
| Soggetti | Gender-nonconforming people - West (U.S.) - History - 19th century
Gender identity - West (U.S.) - History - 19th century
Homosexuality - West (U.S.) - History - 19th century |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references and index. |
| Nota di contenuto | "Known to all police west of the Mississippi" : disrobing the female-to-male cross-dresser -- "I have done my part in the winning of the West" : unveiling the male-to-female cross-dresser -- "And love is a vision |

and life is a lie" : the daughters of Calamity Jane -- "He was a Mexican"
: race and the marginalization of male-to-female cross-dressers in
Western history -- "Death of a modern Diana" : sexologists, cross-
dressers, and the heteronormalization of the American frontier --
Conclusion : Sierra Flats and haunted valleys : cross-dressers and the
contested terrain of America's frontier past.

Sommario/riassunto

Americans have long cherished romantic images of the frontier and its colorful cast of characters, where the cowboys are always rugged and the ladies always fragile. But in this book, Peter Boag opens an extraordinary window onto the real Old West. Delving into countless primary sources and surveying sexological and literary sources, Boag paints a vivid picture of a West where cross-dressing-for both men and women-was pervasive, and where easterners as well as Mexicans and even Indians could redefine their gender and sexual identities. Boag asks, why has this history been forgotten and erased? Citing a cultural moment at the turn of the twentieth century-when the frontier ended, the United States entered the modern era, and homosexuality was created as a category-Boag shows how the American people, and thus the American nation, were bequeathed an unambiguous heterosexual identity.
