

1. Record Nr.	UNINA9910154732503321
Titolo	Myth and reality in Irish literature // edited by Joseph Ronsley
Pubbl/distr/stampa	Waterloo, Ont., : Wilfrid Laurier University Press, c1977
ISBN	9786613811141 9781282233409 1282233408 9780889206281 0889206287
Edizione	[1st ed.]
Descrizione fisica	1 online resource (344 p.)
Altri autori (Persone)	RonsleyJoseph
Disciplina	820/.9
Soggetti	English literature - Irish authors - History and criticism Irish literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Front Matter -- Contents -- Preface -- Notes on The Contributors -- Ancient Myth and Poetry: A Panel Discussion -- Saints, Scholars and Others, 500-800 A.D. -- Augusta Gregory, Irish Nationalist: "After All, What Is Wanted But A Hag and A Voice?" -- Ae As a Literary Critic -- Naked Truth, Fine Clothes and Fine Phrases In Synge's Playboy of The Western World -- Hopkins, Yeats and Dublin In The Eighties -- Yeats: The Question of Symbolism -- The Poetry of Confrontation: Yeats and The Dialogue Poem -- Yeats As An Autobiographical Poet -- After "Silence," The "Supreme Theme": Eight Lines of Yeats -- Between Shapes and Shadows -- Two Playwrights: Yeats and Beckett -- Mythologized Presences: Murphy In Its Time -- Beckett, The Camera, and Jack Macgowran -- The Italian Sources For Exiles: Giacosa, Praga, Oriani and Joyce -- Joyce, Eros, and "Array! Surrection" -- Imagination's Abode: The Symbolism of House Settings in Modern Irish Stage Plays -- Recurrent Patterns in O'Casey's Drama -- The Realism of Denis Johnston -- Myles Na Gopaleen -- Imaginative Prose By The Irish, 1820-1970 -- The Literary Myths of The Revival: A Case for Their Abandonment
Sommario/riassunto	Myth and Reality in Irish Literature offers a rich collection of essays

covering a wide spectrum of Irish literature from the early medieval saints and scholars to twentieth century writers such as Joyce and Beckett. Lady Gregory, Synge, Yeats, O'Casey and Myles na Gopaleen are among the poets, playwrights, critics, and authors treated in the book. The essays are written from both a personal and a scholarly perspective. Contributors to the volume include the Irish authors Denis Johnston, Thomas Kilroy, Kate O'Brien and Thomas Kinsella, and scholars David Greene, Denis Donoghue, Ann Saddlemeyer and Shotaro Oshima. Of interest to students of English Literature as well as observers of the Irish scene, this book is of particular value to students of Irish heritage and literature.

2. Record Nr.	UNIORUON00203198
Titolo	Papier blanc, encre noire : cent ans de culture francophone en Afrique centrale : Zaïre, Rwanda et Burundi / collectif édité sous la direction de Marc Quaghebeur par Emile Van Balberghe avec la collaboration de Nadine Fettweis et Annick Vilain
Pubbl/distr/stampa	Bruxelles, : Labor, c1992
ISBN	28-04-00816-9
Descrizione fisica	2 v. (690 p.) ; 22 cm.
Disciplina	A840
Soggetti	Letteratura africana francofona - Ruanda
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia