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	Autore	Lewis Sian
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	Nota di contenuto	Half Title Page -- Series Page -- Title Page -- Copyright Page -- Dedication Page -- Contents -- Acknowledgements -- Chapter 1: Introduction: Arrhythmia and Egg Yolk -- Sexual Harassment 'On the Move': A Mobilities Perspective -- Setting the Scene: London and the

London Underground -- Notes on 'Messy' Methodologies -- Ethical Considerations -- Researcher Reflexivity and Liminality -- Book Outline -- Chapter 2: Everyday, Everywhere: Theorising Sexual Harassment -- 'I'm Not Sure if This Even Counts': Defining Sexual Harassment -- Sexual Harassment in Organisational Settings -- Sexual Harassment in Public Space -- Sexual Harassment on Public Transport -- Sexual Harassment on the London Underground -- Chapter 3: Space, Time and Rhythms: Introducing a Mobilities Framework -- Space -- Mobilities: Rhythm and Friction -- Temporalities -- Chapter 4: 'Before': Gendered Experiences of Urban Space -- The Flâneur -- The Elusive Flâneuse? -- Gendered Mobilities in the City: London Life – Arriving, Thriving, Surviving -- The Need for Speed: Rhythms of the Underground -- Disruption on the Line: The Risk and Anticipation of Male Violence

Sommario/riassunto

The ebook edition of this title is Open Access, thanks to Knowledge Unlatched funding, and freely available to read online. Written in the wake of the #MeToo movement and a subsequent shift in public awareness and discourse, this book compliments and challenges our understanding of sexual harassment in public spaces.
