

1. Record Nr.	UNINA9910136588603321
Titolo	Activestills : photography as protest inPalestine/Israel // edited by Vered Maimon and Shiraz Grinbaum
Pubbl/distr/stampa	[London, England] : , : Pluto Press, , [2016] ©[2016]
ISBN	1-78680-010-1
Descrizione fisica	1 online resource (320 pages) : color illustrations, photographs
Disciplina	956.04
Soggetti	Arab-Israeli conflict illustrated books. Illustrated works. Pictorial works. Ouvrages illustres. Middle East Palestine Israel
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	Part one. Active. Activestills' photographic archive: a common treasure / Ariella Azoulay -- Distributing dissents: Activestills and alternative Israeli media / Haggai Matar -- The Middle East and new media: the challenge and the opportunity / Ramzy Baroud -- Contentious displays: Activestills' street exhibitions / Simon Faulkner -- Conversations -- (Zehava Greenfeld -- Nariman Tamimi -- Hakmih Abu Mdigim and Salim Abu Mdigim -- Issa Amaro) -- Activists' texts -- (Abdallah Abu Rahmah -- Monim Mandela -- Reuven Abergel -- Carmen Elmakiyes -- Chen Misgav -- Lilach Ben David -- Adi Winter -- Santiago Gomez). Part two. Stills. Surviving images and images of survival: on Activestills' photographs of protest / Vered Maimon -- Communities of touch: photography's spaces of appearance / Meir Wigoder -- Before the law / Sharon Sliwinski -- Being there / Ruthie Ginsburg -- Photographers' texts -- (Ahmad Al-Bazz -- Faiz Abu Rmeleh -- Tess Scheflan -- Anne Paq -- Basel Alyazouri -- Yotam Ronen -- Ryan Rodrick Beiler -- Keren Manor -- Shachaf Polakow -- Oren Ziv -- Sarit Michaeli).

Sommario/riassunto

In 2005, a group of photographers took a stand alongside the people of the small town of Bil'in, and documented their fight to stop the Israeli government building the infamous West Bank Barrier. Inspired by what they had seen in Bil'in, the group went on to form 'Activestills', a collective whose work has become vital in documenting the struggle against Israeli occupation and everyday life in extraordinary situations. 'Activestills: Photography as Protest in Palestine/Israel' examines the collective's archive and activity from historical, theoretical, critical, and personal perspectives. It is the result of an in-depth dialogue among members of the collective and activists, journalists, intellectuals, and academics, and stands as the definitive study of the collective's work. Combining striking full-colour photographs with essays and commentary, 'Activestills' stands as both a major contribution to reportage on Israel/Palestine and a unique collection of visual art.

2. Record Nr.	UNIORUON00201536
Autore	BAILEY, Sydney D.
Titolo	The United Nations : a concise political guide / Sydney D. Bailey ; Sam Daws
Pubbl/distr/stampa	Third ed
ISBN	03-89210-12-9
Descrizione fisica	Houndmills : MacMillan, 1995. VII, 176 p. ; 22 cm.
Altri autori (Persone)	DAWS, Sam
Disciplina	341.23
Soggetti	ONU - Diritto internazionale
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia