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the Front Line; 11 Televised Death in Don DeLillo's America; 12 "Everything now is measured by after": A Postmortem for the Twenty-First Century; Index

Sommario/riassunto

How do twentieth-century artists bring forth the powerful reality of death when it exists in memory and lived experience as something that happens only to others? This volume grapples with this paradox, examining literary texts and performance media that include Amiri Baraka's Dutchman, Thornton Wilder's Our Town, John Edgar Wideman's The Cattle Killing, Anne Sexton's poetry, Toni Morrison's Sula and Song of Solomon, Don DeLillo's White Noise, and HBO's Six Feet Under.

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