

1. Record Nr.	UNISA996416847503316
Autore	ANDREWS, John <fl. 1615.>
Titolo	A golden trumpet sounding an alarum to judgement : the sound whereof was never more needfull though evermore profitable : dedicated and directed unto all the elect children of God which truly repent / newly published by Iohn Andrewes
Pubbl/distr/stampa	London, : Printed for Edward Wright, 1648
Edizione	[20. ristampa]
Descrizione fisica	Testo elettronico (PDF) ([23] p.)
Disciplina	202.2
Soggetti	Salvezza
Lingua di pubblicazione	Inglese
Formato	Risorsa elettronica
Livello bibliografico	Monografia
Note generali	Riproduzione dell'originale nella British Library

2.	Record Nr.	UNIORUON00195915
	Autore	Chambers, Iain
	Titolo	Border dialogues : journeys in postmodernity / Iain Chambers (4 voll.). -
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910346675703321
	Autore	Bielik-Robson Agata
	Titolo	The Marrano Phenomenon : : Jewish 'Hidden Tradition' and Modernity / / Agata Bielik-Robson
	Pubbl/distr/stampa	MDPI - Multidisciplinary Digital Publishing Institute, 2019 Basel, Switzerland : , : MDPI, , 2019
	ISBN	9783038979050 3038979058
	Descrizione fisica	1 electronic resource (68 p.)
	Soggetti	Medicine
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Sommario/riassunto	What we call here the 'Marrano phenomenon' is still a relatively unexplored fact of modern Western culture: the presence of the borderline Jewish identity which avoids clear-cut cultural and religious attribution, but nevertheless exerts significant influence on modern humanities. Our aim, however, is not a historical study of the Marranos (or conversos), i.e., the mostly Spanish and Portuguese Jews of the 15th and 16th centuries, who were forced to convert to Christianity, but were suspected of retaining their Judaism 'undercover': such an approach already exists and has been developed within the field of

historical research. We rather want to apply the 'Marrano metaphor' to explore the fruitful area of mixture and crossover which allowed modern thinkers, writers, and artists of the Jewish origin to enter the realm of universal communication-without, at the same time, making them relinquish their Jewishness, which they subsequently developed as a 'hidden tradition'. What is of special interest to us is the modern development of the non-normative forms of religious thinking located on the borderline between Christianity and Judaism, from Spinoza to Derrida.

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