

1.	Record Nr.	UNIORUON00195235
	Autore	CORTI, Claudia
	Titolo	Il primo Blake : testo e sistema / Claudia Corti
	Pubbl/distr/stampa	Ravenna, : Longo editore, 1980
	Descrizione fisica	237 p. ; 21 cm.
	Disciplina	820
	Soggetti	BLAKE WILLIAM POESIA INGLESE - Sec. 18.-19. - Studi
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910634077203321
	Autore	Evangelista Matthew
	Titolo	Allied Air Attacks and Civilian Harm in Italy, 1940-1945 : Bombing among Friends
	Pubbl/distr/stampa	2022 Milton : , : Taylor & Francis Group, , 2023 ©2023
	ISBN	1-00-331580-1 1-000-83393-3 1-000-83390-9 1-003-31580-1
	Edizione	[1 ed.]
	Descrizione fisica	1 electronic resource (232 p.)
	Collana	Routledge Studies in Second World War History
	Classificazione	HIS000000HIS020000HIS027100
	Disciplina	940.53/45
	Soggetti	Humanities European history Second World War General & world history
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Tens of thousands of Italian civilians perished in the Allied bombing raids of World War II. More of them died after the Armistice of September 1943 than before, when the air attacks were intended to induce Italy's surrender.

Allied Air Attacks and Civilian Harm in Italy, 1940–1945 addresses this seeming paradox, by examining the views of Allied political and military leaders, Allied air crews, and Italians on the ground. It tells the stories of a little-known diplomat (Myron Charles Taylor), military strategist (Solly Zuckerman), resistance fighter (Aldo Quaranta), and peace activist (Vera Brittain) – architects and opponents of the bombing strategies. It describes the fate of ordinary civilians, drawing on a wealth of local and digital archival sources, memoir accounts, novels, and films, including Joseph Heller's *Catch-22* and John Huston's *The Battle of San Pietro*.

The book will be of interest to readers concerned about the ethical, legal, and human dimensions of bombing and its effects on civilians, to students of military strategy and Italian history, and to World War II buffs. They will benefit from a people-focused history that draws on a range of eclectic and rarely used sources in English and Italian.
