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Nota di contenuto	Front matter -- Contents -- Acknowledgments -- Introduction -- 1. The Political Poetic of the Sena Court -- 2. Poetic Antigravity: Govardhana's rysaptaat -- 3. The Vernacular Cosmopolitan:

[Jayadeva's Gtagovinda -- 4. Vulgar Kvya: Bau Cands's rksrttana -- Conclusion: The Tropography of the Sena World --](#)  
[Appendix A. The Complete Verses Attributed to the Sena Kings --](#)  
[Appendix B. The Complete Verses Attributed to Govardhana \(Not Found in the rysaptaat\) -- Appendix C. The Complete Verses Attributed to Jayadeva \(not found in the Gtagovinda\) -- Appendix D. Gtagovinda-rksrttana Correspondences -- Notes -- Bibliography -- Index](#)

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### **Sommario/riassunto**

At the turn of the twelfth-century into the thirteenth, at the court of King Laksmanasena of Bengal, Sanskrit poetry showed profound and sudden changes: a new social scope made its definitive entrance into high literature. Courtly and pastoral, rural and urban, cosmopolitan and vernacular confronted each other in a commingling of high and low styles. A literary salon in what is now Bangladesh, at the eastern extreme of the nexus of regional courtly cultures that defined the age, seems to have implicitly reformulated its entire literary system in the context of the imminent breakdown of the old courtly world, as Turkish power expanded and redefined the landscape. Through close readings of a little-known corpus of texts from eastern India, this ambitious book demonstrates how a local and rural sensibility came to infuse the cosmopolitan language of Sanskrit, creating a regional literary idiom that would define the emergence of the Bengali language and its literary traditions.

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