

1. Record Nr.	UNINA9910458987003321
Autore	Nemerov Alexander
Titolo	Acting in the night [[electronic resource]] : Macbeth and the places of the Civil War // Alexander Nemerov
Pubbl/distr/stampa	Berkeley, : University of California Press, c2010
ISBN	1-283-27728-X 9786613277282 0-520-94744-4
Descrizione fisica	1 online resource (313 p.)
Disciplina	792.0973/09034
Soggetti	Theater and society - Washington (D.C.) - History - 19th century Theater - Washington (D.C.) - History - 19th century Electronic books. United States History Civil War, 1861-1865 Theater and the war United States History Civil War, 1861-1865 Social aspects Washington (D.C.) History Civil War, 1861-1865 Social aspects Virginia History Civil War, 1861-1865 Social aspects Washington (D.C.) Social conditions 19th century Virginia Social conditions 19th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	"Ahmanson-Murphy fine arts imprint."
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- Introduction: A Drop That Dyes the Seas -- 1. A Stone's Throw: Charlotte Cushman -- 2. The Flame of Place: Abraham Lincoln -- 3. The Glass Case: Interior Life in Washington, D.C. -- 4. Acoustic Shadows: The Battle of Bristoe Station -- 5. Center of Echoes: Castle Murray, Fauquier County, Virginia -- 6. Ghosts: The Death of Colonel Thomas Run, October 17, 1863 -- 7. Sound and Fury: Nature in Virginia -- Acknowledgments -- Notes -- Selected Bibliography -- Illustrations -- Index
Sommario/riassunto	What can the performance of a single play on one specific night tell us about the world this event inhabited so briefly? Alexander Nemerov takes a performance of Macbeth in Washington, DC on October 17, 1863-with Abraham Lincoln in attendance-to explore this question and

illuminate American art, politics, technology, and life as it was being lived. Nemerov's inspiration is Wallace Stevens and his poem "Anecdote of the Jar," in which a single object organizes the wilderness around it in the consciousness of the poet. For Nemerov, that evening's performance of Macbeth reached across the tragedy of civil war to acknowledge the horrors and emptiness of a world it tried and ultimately failed to change.

2. Record Nr. UNIORUON00186687

Autore ISARD, Walter

Titolo Methods of regional analysis / Walter Isard

Pubbl/distr/stampa London, : The M.I.T. Press, 1969

Descrizione fisica XXIX, 784 p. ; 24 cm.

Soggetti Geografia regionale

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia