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Record Nr. UNINA9910908372203321 Autore Machin Suarez Raudelio **Titolo** Pathologisation, Depathologisation and Mental Health: Keys for a Contemporary Discussion from Ibero-America / / edited by Raudelio Machin Suarez Cham:,: Springer Nature Switzerland:,: Imprint: Palgrave Macmillan, Pubbl/distr/stampa , 2024 **ISBN** 9783031700439 9783031700422 Edizione [1st ed. 2024.] 1 online resource (352 pages) Descrizione fisica Altri autori (Persone) Parkerlan Disciplina 150.198 Soggetti Critical psychology Mental health Ethnology - Latin America Culture **Psychoanalysis** Social medicine Anthropology Critical Psychology Mental Health Latin American Culture Medical Sociology Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Nota di contenuto Part 1: Theoretical and Historical Context -- 1. Psychopathology revisited. Keys for a cultural understanding of pathologisations/depathologisations and their relationship with conceptions of mental health -- 2. "Defend yourself from madness": stigmatisation of mental illness in mental hygiene literature in Latin America at the beginning of the 20th century (1920-1960)" -- 3. Approach to the aesthetic ways of the Pathos -- 4. The limits of the enunciation on the subject and the

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Studies in Latin America -- 6. Care: following the micropolitics of pathologisation and depathologisation of children in Chilean schools -- 7. Pathologisation and depathologisation: a point of view based on psychoanalysis in Brazil -- 8. At risk or a risk: Latinas migrants in Europe, from vulnerability to social agency -- 9. Some guidelines to understand social discourses on pathologisation and well-being in public sports policies: a case study in Chile -- 10. Violence Saturation in the Lives of Black People in Latin America: The Pathology of Coloniality and What We Can Do About It.

Sommario/riassunto

This book examines the pathologisation and depathologisation of mental health in Ibero-América. It highlights the possibilities and the epistemic limits of the interpretative models of pathos that have legitimised mental health pathologies. Further, it proposes a rereading of psychopathology and analyses the clinical, philosophical, ontological, ethical, psychological and anthropological consequences of this. Across ten chapters it brings together academics from Latin America with colleagues from Europe, Asia and North America to address issues including stigma, aesthetics, childhood, gender, migration, political public or social networks and their relationship with mental health. Section 1 brings critical psychology into dialogue with psychiatry, sociology, philosophy and psychoanalysis to review the conceptual frameworks through which "pathology" has been understood in "psy" discourses. Section 2 presents a range of case studies that demonstrate the impact of debates around the pathologisation and de-pathologisation on mental health care in various populations across Latin American. It will offer fresh insights to practitioners, as well as to students and scholars working in the areas of mental health, critical psychology, medical sociology, Latin American studies, psychiatry and psychoanalysis. Raudelio Machín Suárez, is a psychologist and holds a doctorate from the University of Havana. Cuba. He currently serves as an Associate Professor and Director of the Master's program in Psychopathology and Mental Health at the Faculty of Education and Social Sciences at Andrés Bello University in Chile. He has published several books, including Integration in Psychotherapy: Birth and Death of a Myth (1998), Epistemological Causes of the Dominance of Positivism in Educational Research (2010), Cuban Political Imaginary (2011), Organicity of Youth Political Movements (2014), New Waves in Social Psychology (2021), and more than twenty articles in indexed scientific journals. .