

1. Record Nr.	UNINA9910955413503321
Autore	Spacks Patricia Ann Meyer
Titolo	On rereading // Patricia Meyer Spacks
Pubbl/distr/stampa	Cambridge, Mass., : Belknap Press of Harvard University Press, 2011
ISBN	9780674063310 0674063317
Edizione	[1st ed.]
Descrizione fisica	280 p
Disciplina	028/.9
Soggetti	Books and reading - United States Books and reading - Psychological aspects Fiction - Psychological aspects
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Always a stranger? -- Once upon a time -- A civilized world -- Other times : the 1950s -- Other times : the 1960s -- Other times : the 1970s -- The pleasure principle -- Professional rereading -- Books I ought to like -- Guilty pleasures -- Reading together -- Coda : what I have learned.
Sommario/riassunto	After retiring from a lifetime of teaching literature, Patricia Meyer Spacks embarked on a year-long project of rereading dozens of novels: childhood favorites, fiction first encountered in young adulthood and never before revisited, books frequently reread, canonical works of literature she was supposed to have liked but didn't, guilty pleasures (books she oughtn't to have liked but did), and stories reread for fun vs. those read for the classroom. On Rereading records the sometimes surprising, always fascinating, results of her personal experiment. Spacks addresses a number of intriguing questions raised by the purposeful act of rereading: Why do we reread novels when, in many instances, we can remember the plot? Why, for example, do some lovers of Jane Austen's fiction reread her novels every year (or oftener)? Why do young children love to hear the same story read aloud every night at bedtime? And why, as adults, do we return to childhood favorites such as The Hobbit, Alice in Wonderland, and the Harry Potter novels? What pleasures does rereading bring? What psychological needs

does it answer? What guilt does it induce when life is short and there are so many other things to do (and so many other books to read)? Rereading, Spacks discovers, helps us to make sense of ourselves. It brings us sharply in contact with how we, like the books we reread, have both changed and remained the same.

2. Record Nr.	UNIORUON00180029
Autore	BARSANTI, Danilo
Titolo	La "guerra delle acque" in Toscana : storia delle bonifiche dai Medici alla Riforma Agraria / Danilo Barsanti ; Leonardo Rombai
Pubbl/distr/stampa	Firenze, : Medicea, 1986. 169 p. ; 24 cm.
Altri autori (Persone)	Rombai, Leonardo
Soggetti	TOSCANA - Maremma - Bonifiche - Sec. 16-20
Lingua di pubblicazione	Italiano
Formato	Materiale a stampa
Livello bibliografico	Monografia